

Six Quatuors pour N: 49.

Deux Violons, Alto

& Violoncello de-

diés à Mr:

Joseph Haydn

par

Mr W. A. Mozart.





Violino Primo.



SEI
QUARTETTI
PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati
al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.
il Principe d'Esterhazy & c
Dal Suo Amico.*

W.A. MOZART

Opera X.

*In Vienna presso Artaria Comp.
Mercanti ed Editori di Stampe, Musica,
e Carte Geografiche.*

Al mio caro Amico Haydn

Un Padre, avendo risolto di mandare i suoi figlj nel gran Mondo, stimò doverli affidare alla protezione, e condotta d'un Uomo molto celebre in allora, il quale per buona sorte, era di più il suo migliore Amico. — Eccoti dunque del pari, Uom celebre, ed Amico mio carissimo i sei miei figlj. — Esi sono, è vero il frutto di una lunga, e laboriosa fatica, pur la speranza fattami da più Amici di vederla almeno in parte compensata, m'incoraggisce, e mi lusinga, che questi parti siano per essermi un giorno di qualche consolazione. — Tu stesso Amico carissimo, nell'ultimo tuo Soggiorno in questa Capitale, me ne dimostrasti la tua soddisfazione. — Questo tuo suffragio mi anima sopra tutto, perchè Io te li raccomandi, e mi fa sperare, che non ti sembreranno del tutto indegni del tuo favore. — Racciati dunque accoglierli benignamente; ed eser loro Padre, Guida, ed Amico! Da questo momento, Io ti cedo i miei diritti sopra di essi: ti supplico però di guardare con indulgenza i difetti, che l'occhio parziale di Padre mi può aver celati, e di continuar loro malgrado, la generosa tua Amicizia a chi tanto l'apprezza, mentre sono di tutto Cuore.

*Amico Carissimo
Vienna il p.^{mo} Settembre 1785.*

il tuo Sincerissimo Amico

W. A. Mozart.

VIOLINO PRIMO

Allegro vivace assai

QUARTETTO I

1

p *cres:* *p* *cres:* *f*

p *cres:* *f* *p* *cres:*

p *cres:* *p* *p* *fp*

fp *p* *f*

p *f* *p* *f* *p* *p*

p *f* *p* *f* *p* *p*

cres: *p* *cres:* *f* *p*

f *p* *f* *p* *fp* *f* *p*

pp *p* *f*

f *p* *f* *p*

2

f *fp* *fp*

f *fp*

fp *fp* *p*

VIOLINO PRIMO

3

This page contains the first system of a musical score for Violino Primo. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *sp* (sforzando), *pp* (pianissimo), and *cres:* (crescendo). A section labeled *Calando* appears on the fourth staff. Measure numbers 1 and 5 are indicated below the staves. The score concludes with a double bar line and a *pp* marking on the final staff.

VIOLINO PRIMO

Menuetto

Violino Primo
Menuetto
Musical score for Violino Primo, Menuetto. The score consists of 10 staves of music in 3/4 time, key of D major. It includes various dynamics (p, pf, f, cres., pp) and articulations (accents, slurs). The piece concludes with a double bar line.

Trio

Trio
Musical score for Violino Primo, Trio. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (f, p) and articulations (accents, slurs).

5

59

VIOLINO PRIMO

A musical score for Violino Primo, page 6. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *cres:* (crescendo), *decres:* (decrescendo), *sf* (sforzando), *fp* (forzando piano), and *sfz* (sforzando). There are also markings for *tr* (trill) and *3* (triplets). The score ends with a first ending bracket marked with a '1'.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions like 'Molto All^o' and '4' are present. The page concludes with a double bar line and the number 11.

f

p

sf

decras:

p

cres:

f

p

pp

Molto All^o

4

p

1

f

p

f

p

f

p

f

11

VIOLINO PRIMO

Handwritten musical score for a piece titled "Semplice". The music is written on 12 staves in G major (one sharp, F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. There are also articulation marks like asterisks and slurs. The piece concludes with a double bar line and repeat dots. The word "Semplice" is written in cursive below the fourth staff.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including piano (p), forte (f), and crescendo (cres:). The music includes melodic lines, arpeggiated figures, and a section marked 'Semplice' and 'deces:'. The page number 59 is at the bottom.

VIOLINO PRIMO

Allegro moderato

QUARTETTO II

Sotto voce

p *f* *p* *f* *p*

fp *f* *p* *cres.*

p *f* *p*

3 *3* *3* *3* *f*

1 *p* *f* *p*

1 *cres.*

2 *cres.* *f* *p* *p* *f* *p* *p* *2* *p*

1 *f* *p*

cres. *f* *p*

fp *fp* *Sotto voce* *p* *f* *p*

11

59

VIOLINO PRIMO

Andante

Violino Primo musical score, page 12, *Andante* tempo. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, pp, cresc., decresc.), articulation (trills, slurs), and phrasing (breath marks, repeat signs). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Andante*. The score is numbered 12 in the top left corner.

Key features of the score include:

- Staff 1: Starts with a trill, followed by a series of eighth notes. Dynamics: *p*, *mf*, *p*.
- Staff 2: Features a crescendo leading to *f*, followed by a decrescendo to *pp*. Dynamics: *cres.: f*, *p*, *f*, *p*, *pp*.
- Staff 3: Includes a trill and a series of eighth notes. Dynamics: *mf*, *p*, *p*, *mf*, *p*.
- Staff 4: Features a trill and a series of eighth notes. Dynamics: *cres.: f*, *p*, *mf*, *p*.
- Staff 5: Includes a first ending bracket and a second ending bracket. Dynamics: *f*, *p*.
- Staff 6: Features a series of eighth notes. Dynamics: *f*, *p*.
- Staff 7: Includes a crescendo leading to *mf*. Dynamics: *cres.: p*, *mf*.
- Staff 8: Features a series of eighth notes. Dynamics: *cres.: mf*.
- Staff 9: Includes a series of eighth notes. Dynamics: *cres.: mf*.
- Staff 10: Features a series of eighth notes. Dynamics: *cres.: p*.
- Staff 11: Includes a trill and a series of eighth notes. Dynamics: *mf*, *p*, *mf*, *cres.*.
- Staff 12: Features a series of eighth notes. Dynamics: *f*, *p*, *f*, *p*, *pp*.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains two distinct sections. The first section, 'Minuetto Allegretto', is in 3/4 time and B-flat major, spanning the first nine staves. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *mf*, *p*, *f*, *cres.*, and *pp*. The second section, 'Trio', begins on the tenth staff and is in 3/4 time with a key signature of two sharps (D major or F# minor). It is marked 'Sempre piano' and consists of five staves of music, primarily featuring sixteenth-note patterns. The page concludes with a double bar line and the tempo markings *M. D. C.*

VIOLINO PRIMO

Allegretto ma non troppo

Violino Primo musical score, page 14. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, *p*, and *f*. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by *tr* above notes. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano) and *f* (forte). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The tempo marking *piu Allegro* appears on the sixth staff. The score features several triplet markings (indicated by a '3' over the notes) and a first ending bracket (indicated by a '1' over the notes). The music concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Allegro vivace assai

QUARTETTO III

1

1

p *pp*

f

sf *sf* *sf* *sf*

f *sf* *p*

5

sf *sf* *p* *f* *sf*

f *p* *f* *p*

Calando *pp* *p*

VIOLINO PRIMO

17

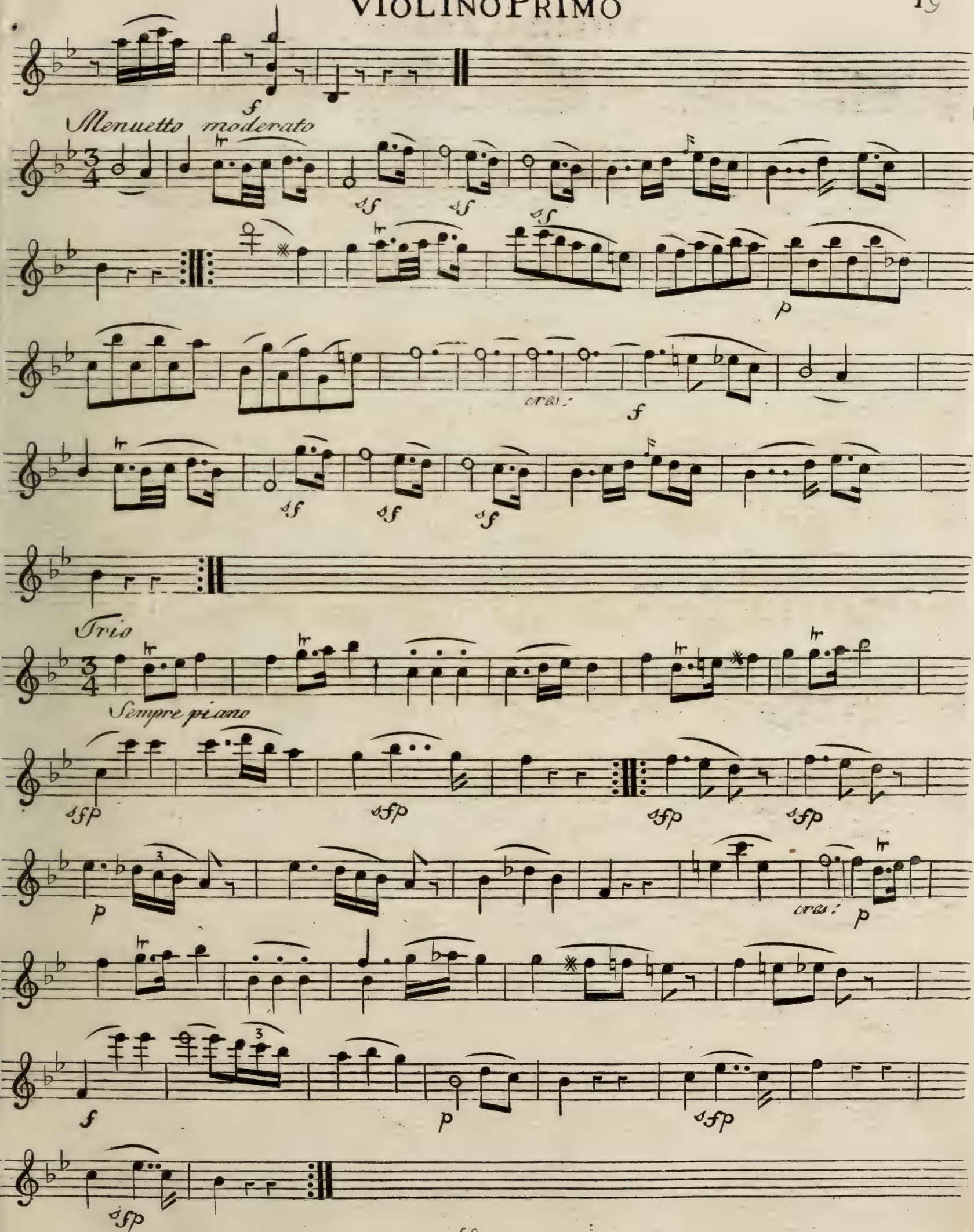
Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). The score includes fingerings (1, 2, 3) and a trill ornament. The page number 17 is in the top right corner.

VIOLINO PRIMO

Violino Primo musical score, page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, fp, p, sf), articulation (accents, slurs), and fingerings (1, 2, 5). A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a double bar line and a final measure marked with an asterisk (*). The page number 59 is visible at the bottom center.

VIOLINO PRIMO

19



VIOLINO PRIMO

Adagio

Violino Primo musical score, Adagio, page 20. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), f (forte), ppsf (pianissimo), and crescendos (cres:). The score ends with a double bar line.

VIOLINO PRIMO

21

Allegro assai

Violino Primo musical score, page 21. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is *Allegro assai*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a repeat sign and a first ending bracket. Dynamics include piano (p) and forte (f). There are several trills marked with an asterisk (*). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 3, 6). The piece concludes with a final first ending bracket on the last staff.

VIOLINO PRIMO

23

Violino Primo musical score, page 23. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres:* (crescendo). There are also trills marked with an asterisk (*). The piece concludes with a double bar line and repeat dots.

QUARTETTO IV

59

VIOLINO PRIMO

25

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by intricate melodic lines, often featuring triplets and sixteenth-note passages. Dynamics are indicated by 'p' (piano) and 'f' (forte), with some sections marked 'cres.' (crescendo). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line and repeat dots.

VIOLINO PRIMO

27

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note pattern, ending with a first ending bracket.
- Staff 3:** Features dynamics *f* (forte) and *p* (piano).
- Staff 4:** Continues with *f* and *p* dynamics.
- Staff 5:** Includes *p* dynamics.
- Staff 6:** Includes *f* and *ff* (fortissimo) dynamics.
- Staff 7:** Includes *ff* and *p* dynamics, ending with a first ending bracket.
- Staff 8:** Marked *Trio sf* (Trio section, fortissimo), includes *sf* and *p* dynamics.
- Staff 9:** Includes *p* dynamics.
- Staff 10:** Includes *fp* (fortissimo piano) and *f* dynamics.
- Staff 11:** Includes *cres:* (crescendo) and *f* dynamics.
- Staff 12:** Includes *p* dynamics.
- Staff 13:** Marked *Allegro vivace* (Allegro vivace), includes *p* dynamics.
- Staff 14:** Continues the *Allegro vivace* section with *p* and *f* dynamics.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 28. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sp* (sforzando), and *decres:* (decrescendo). There are also performance markings such as *tr* (trill), *ten* (tenuto), and *ter* (tercetto). The notation includes many slurs, ties, and repeat signs. The page number 28 is in the top left corner.

VIOLINO PRIMO

29

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *ten* (tension), *ra = len = tando* (rhythmically lengthening and then returning to tempo), and *a tempo*. The piece concludes with a double bar line on the final staff. The page number 29 is printed at the bottom center.

VIOLINO PRIMO

Allegro

QUARTETTO V

The musical score for Violino Primo, Quartetto V, page 30, is written in 3/4 time and D major. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p* (piano). The second staff has a *f* (forte) marking. The third staff has a *p* marking and a *cres.* (crescendo) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

31

p
cres:
f
p
cres:
f
p
sp
sp
f
p
p
f
cres:
f
p
3
3
3
3
3
p
f
cres:
f
p
1
f
p
f
cres:
f
p
f

VIOLINO PRIMO

Menuetto

First system: *f* *p* *f* *p* *p* *f*

Second system: *p* *p* *f*

Third system: *p* *p*

Fourth system: *f* *p*

Fifth system: *f* *p*

Sixth system: *f* *p*

Seventh system: *f* *p*

Eighth system: *f* *p*

Trio

First system: *p* *cres: f* *p* *cres:* *p*

Second system: *f* *3* *3*

Third system: *calando* *p* *cres: p*

Fourth system: *cres: f* *p* *cres: f* *p*

Fifth system: *f* *p*

Sixth system: *f* *p*

VIOLINO PRIMO

33

Andante

Sotto voce

The musical score for Violino Primo, page 33, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The piece begins with a *Sotto voce* instruction. The score consists of 12 staves of music. It features various musical notations including slurs, ties, and dynamic markings. The piece includes several repeat signs and fermatas. Dynamic markings include *cres:*, *f*, *p*, *fp*, and *tr*. There are also triplet markings (3) and a second ending marked 2.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a 'calando' marking and a final measure marked '59 p'.

VIOLINO PRIMO

35

First system of musical notation (measures 1-4). The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *f*, *p*, *cres.*, *f*, and *p*. The second staff contains a more active melodic line with dynamics *f* and *p*. The system concludes with a double bar line.

Allegro non troppo

Second system of musical notation (measures 5-16). The tempo marking *Allegro non troppo* is present. The first staff begins with a double bar line and a repeat sign, followed by a melodic line with dynamics *p*, *f*, and *sf*. The second staff continues the melody with dynamics *f* and *sf p*. The system includes first and second endings, marked with '1' and '2' above the notes. The system concludes with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, page 36. The score is written for a single violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *cres.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score begins with a double bar line and a repeat sign. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and slurs. The page number 36 is in the top left corner.

VIOLINO PRIMO

37

Violino Primo musical score page 37. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also performance instructions like *cres:* (crescendo) and *decre:* (decrescendo). The score ends with a double bar line on the 14th staff.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- p* (piano)
- cres:* (crescendo)
- f* (forte)
- decre:* (decrescendo)
- pp* (pianissimo)

First and second endings are marked with '1' and '2' above the staves.

VIOLINO PRIMO

Adagio

QUARTETTO VI

1

p *cres:* *f* *p* *cres:* *f*

p *cres:* *f* *p*

sf p *sf p* *f* *p* *p*

Allegro

f *sf*

p *sf* *p* *sf* *p* *cres:* *p*

2

f *p* *cres:* *f* *p*

f *p* *p* *f* *p* *f*

p *f* *p* *p*

f *p* *cres:* *f* *p*

f

VIOLINO PRIMO

39

The musical score for Violino Primo on page 39 contains 12 staves of music. The notation includes various rhythmic values and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 4:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Contains a crescendo (*cres.*) and a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic development with various dynamics.
- Staff 9:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic and a forte (*f*) dynamic.

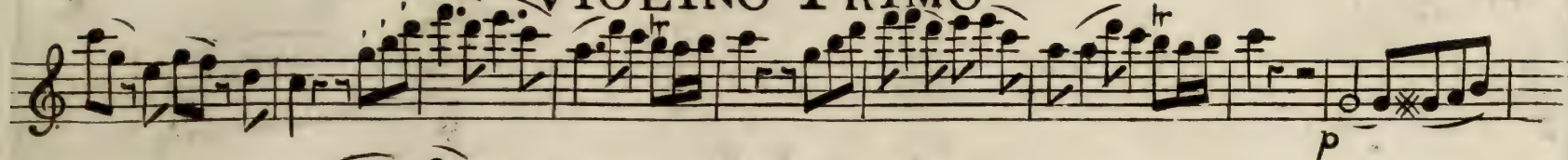
VIOLINO PRIMO

A musical score for Violino Primo, page 40. The score consists of 12 staves of music, each beginning with a treble clef. The music is written in a single key with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). The score is divided into measures by vertical bar lines. The first staff starts with a measure rest followed by a series of sixteenth notes. The second staff begins with a half note, followed by eighth notes. The third staff starts with a half note, followed by eighth notes. The fourth staff begins with a half note, followed by eighth notes. The fifth staff starts with a half note, followed by eighth notes. The sixth staff begins with a half note, followed by eighth notes. The seventh staff starts with a half note, followed by eighth notes. The eighth staff begins with a half note, followed by eighth notes. The ninth staff starts with a half note, followed by eighth notes. The tenth staff begins with a half note, followed by eighth notes. The eleventh staff starts with a half note, followed by eighth notes. The twelfth staff begins with a half note, followed by eighth notes. The score ends with a double bar line and a repeat sign.

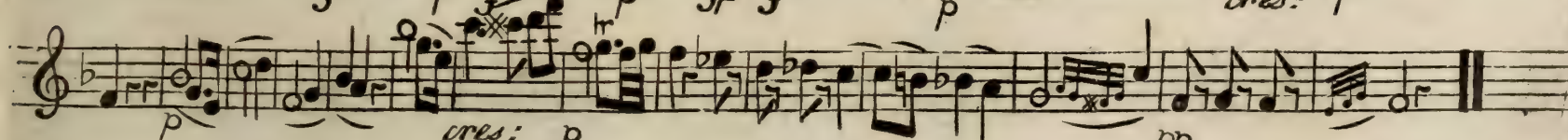
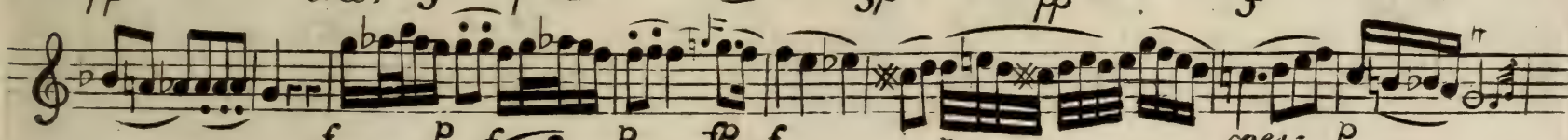
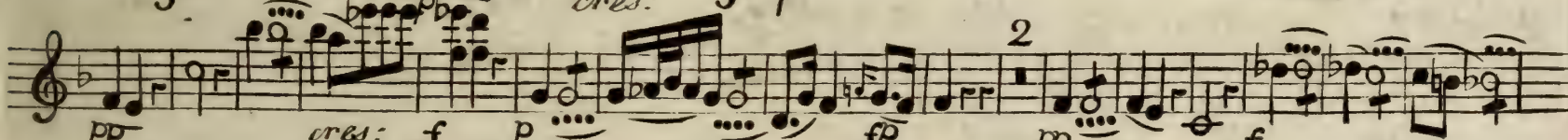
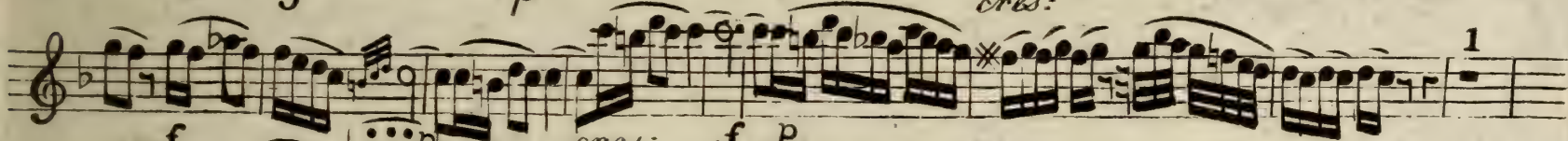
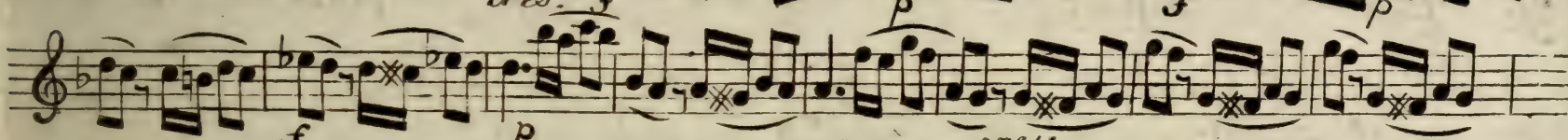
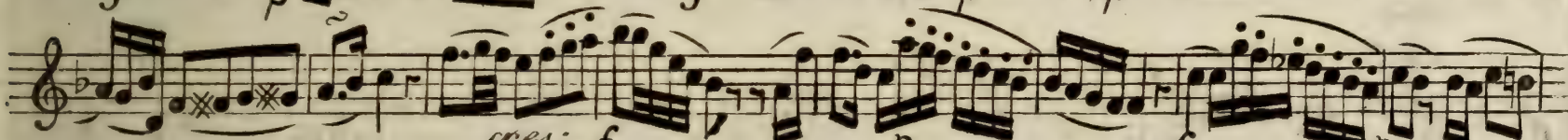
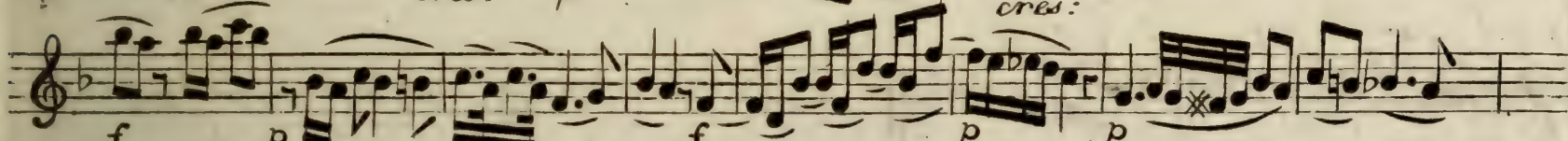
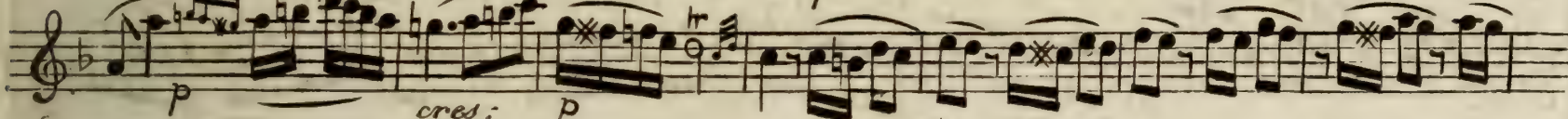
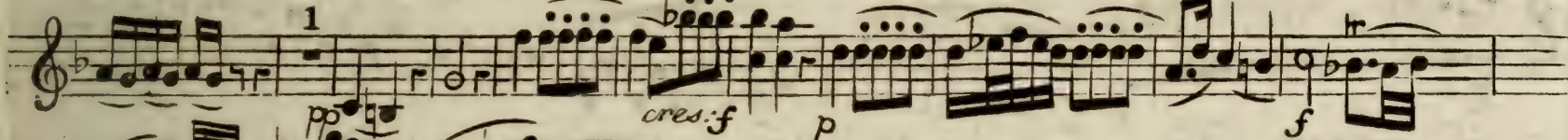
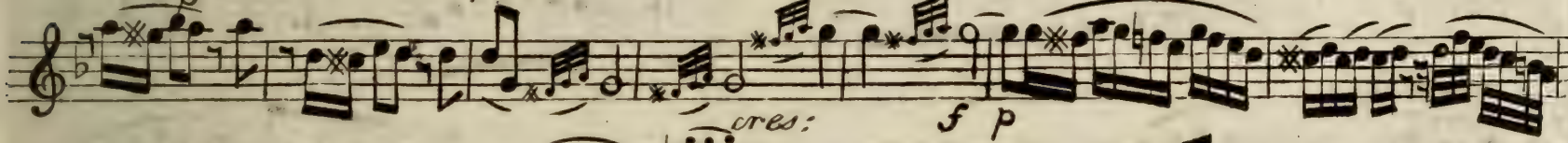
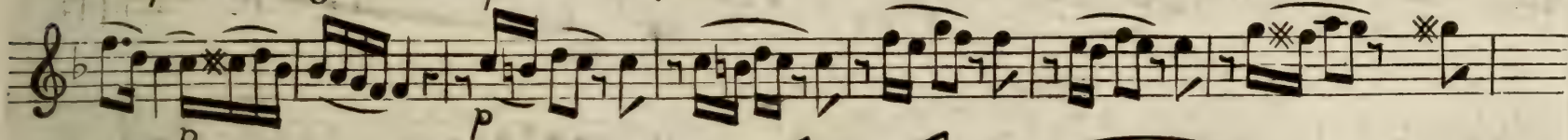
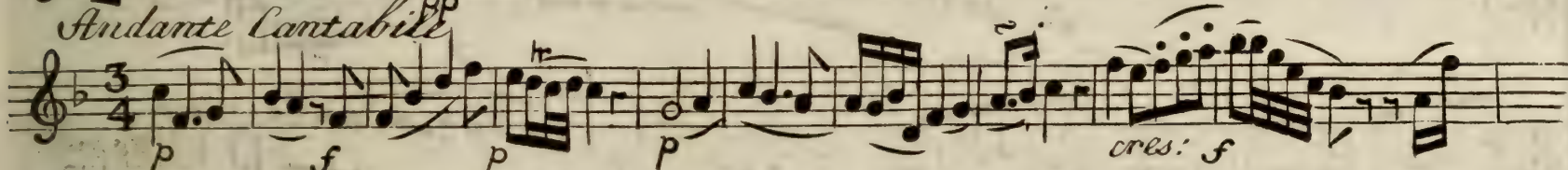
p *p* *sf* *p* *cres.: f* *p* *f* *p* *f* *p* *cres.* *p* *f* *cres.* *f* *p* *f* *p* *cres.* *f* *p* *cres.* *f*

VIOLINO PRIMO

41



Andante Cantabile ^{pp}



VIOLINO PRIMO

59

Allegro Molto

VIOLINO PRIMO

43

p

f *p* *f* *p*

cres: *f* *p* *f*

p

f *p*

f

p *sf* *p* *sf* *p* *sf* *p* *p*

f

p

VIOLINO PRIMO

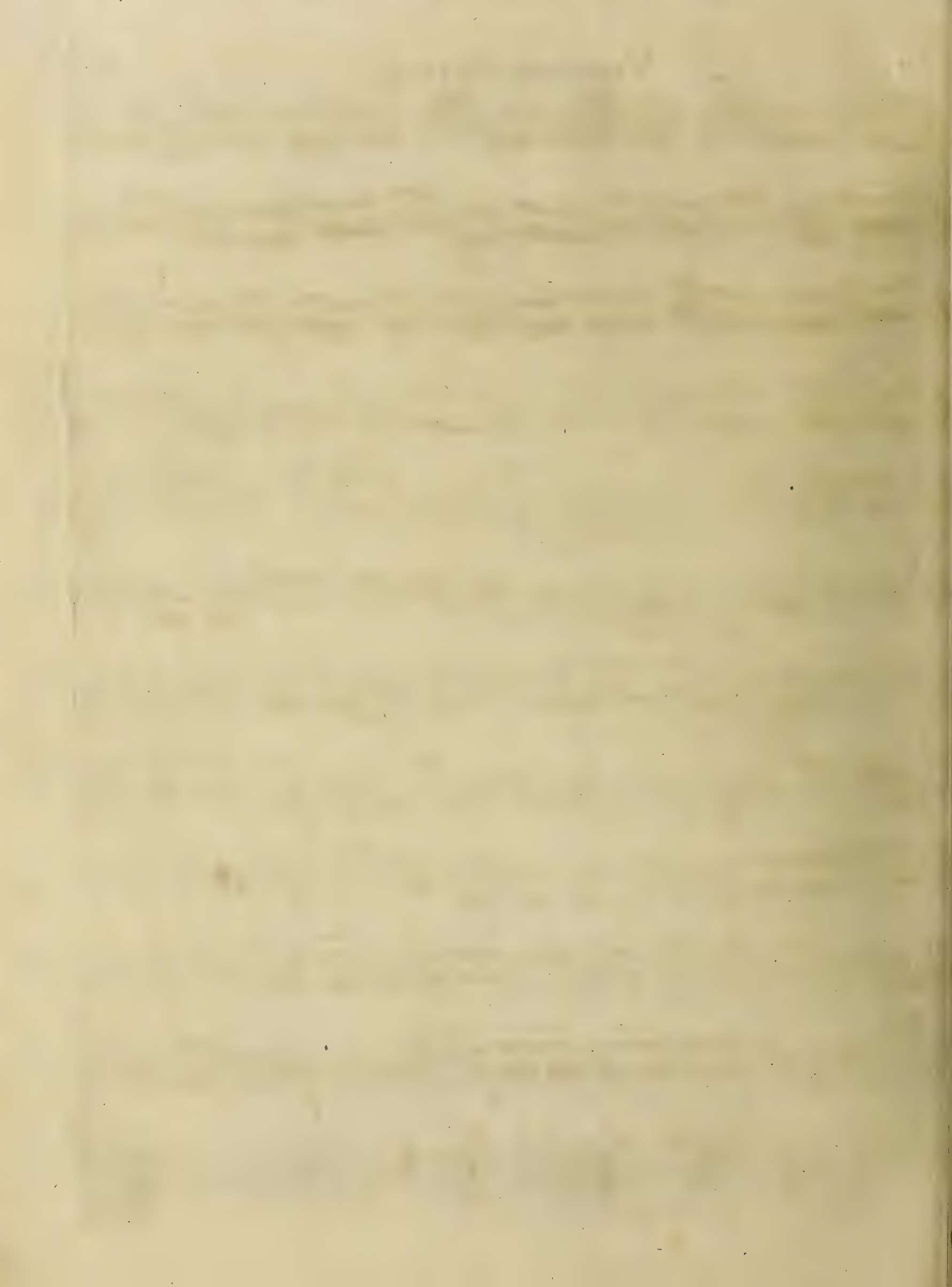
A musical score for Violino Primo, page 44. The score is written on ten staves of five-line music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cres:* (crescendo), and *1* (first ending). There are also asterisks (*) marking specific measures. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

45

p
sf *p* *sf* *p* *sf*
p *sf* *p*
cres: *p*
f
p
cres: *f* *p*
cres: *f* *p* *f*
p *mf* *f* *p* *cres:* *f* *p*
f

59



Violino Secondo. 2.



SEI
QUARTETTI

PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati
al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.
il Principe D' Esterhazy & &
Dal Suo Amico*

W.A. MOZART

Opera X.

*In Vienna presso Artaria Comp.
Mercanti ed Editori di Stampe, Musica,
e Carte Geografiche.*

VIOLINO SECONDO

Allegro vivace assai

QUARTETTO I

2

Allegro vivace assai

QUARTETTO I

Violino Secondo

59

VIOLINO SECONDO

Violino Secondo musical score page 59. The score consists of 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *cres:* (crescendo), and *calando* (diminuendo). The piece concludes with a double bar line and repeat dots.

Staff 1: *f p f p f p f p*

Staff 2: *p p*

Staff 3: *sf p fp fp p p*

Staff 4: *pp* *cres: f*

Staff 5: *calando f* *p* *f* *p* *cres: pp*

Staff 6: *f* *p* *f* *p* *cres: f*

Staff 7: *p* *cres: f* *f* *fp* *fp* *p* *p*

Staff 8: *f* *p* *pf Pf*

Staff 9: *p* *p* *cres:*

Staff 10: *f* *cres: p*

Staff 11: *cres:* *p*

Staff 12: *f p p' fp f p* *p*

4 *Allegretto*
Menuetto

VIOLINO SECONDO

5

p *f* *p* *p f* *p f* *p f* *p f* *p f* *p f* *p f* *p f* *p f*

p *cres.: f* *p* *cres.:*

p. *f* *p*

2

p *cres.: f* *p* *f* *p*

pp *cres.: f* *p* *p* *f* *p f* *p f* *p f* *p*

f *p f* *f* *p* *f*

p *f* *p*

Trio

1

f *p* *f* *p* *cres.: f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *sf* *sf* *sf* *f* *p*

m.d.c.
Senza replica

59

Andante Cantabile VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in 3/4 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *fp* (forzando) are used throughout. Crescendo markings (*cres:*) are placed above several measures. Trills (*tr*) are indicated above specific notes. The score is divided into measures by vertical bar lines, and some measures contain triplets marked with a '3'. The overall style is characteristic of 19th-century Romantic music.

Molto Allegro

59

VIOLINO SECONDO

7

This page of musical notation for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo).

Rehearsal marks: 1, 2

Other markings: *tr* (trill), *acc.* (accents), *rit.* (ritardando).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are several trills and accents throughout the piece. The score concludes with a double bar line and a final note.

VIOLINO SECONDO

Allegro moderato

QUARTETTO

QUARTETTO II *Sotto voce*

f *p* *f* *p* *f* *p* *sf* *f* *p* *cres.* *p* *f* *p* *sf* *p* *sf* *p* *cres.* *f* *cres.* *f* *pp* *sf* *f* *p* *pp* *f* *p* *cres.* *f* *p*

9

Sotto voce

The image displays a handwritten musical score for a Violin Concerto, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamics are indicated by letters such as *sp* (sforzando), *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cres.* (crescendo). There are also markings for *tr* (trill) and *6* (sixteenth notes). The score includes repeat signs with first and second endings. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO SECONDO

Andante

This musical score is for the Violino Secondo part, page 10, in an Andante tempo. The music is written in 6/8 time with a key signature of one flat (B-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *hr* (harmonic). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the fifth staff, and a measure number '59' is written below the final staff.

p *mf* *p* *cres.*

f *p* *p* *mf*

p *p* *mf* *p*

cres. *f* *p* *f*

p *p*

f *p*

cres. *p* *cres.* *mf*

p *p*

p *cres.* *p* *mf* *p*

hr *cres.* *f* *p* *p* *f* *p*

pp *mf* *p* *p* *mf* *p*

hr *cres.* *f* *59* *p*

VIOLINO SECONDO

11

First system of musical notation for Violino Secondo. Dynamics include *p*, *f*, *p*, *p*, *mf*, *f*, *p*, *cres: f*, *p*, and *cres: p*.

Menuetto Allegretto

Second system of musical notation for Violino Secondo. Dynamics include *f*, *f*, *p*, *cres: f*, *p*, *f*, *f*, and a double bar line.

Trio

pizzic:

Sempre piano

Third system of musical notation for Violino Secondo. Dynamics include *f*, *f*, *f*, and a double bar line.

VIOLINO SECONDO

Allegretto ma non troppo

12

Allegretto ma non troppo

VIOLINO SECONDO

12

59

22

59

VIOLINO SECONDO

VIOLIN
Allegro vivace assai

QUARTETTO III

Allegro vivace assai
QUARTETTO III

The musical score is written for a quartet in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Allegro vivace assai'. The title is 'QUARTETTO III'. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). There are also performance instructions like *tr* (trill) and *acc* (accent). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *fp* are used throughout. The page number 15 is in the top right, and 59 is at the bottom center.

VIOLINO SECONDO

16

VIOLINO SECONDO

f *fp* *p* *f*

p *fp* *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp* *fp* *p*

f

fp *f* *p*

p *tr* *p*

1 2

2 *p* *f*

p *f*

p *f*

f *p* *cres.*

VIOLINO SECONDO

17

f *p* *f*

Menuetto Moderato

sf *sf* *sf*

cres: *f* *f*

sf *sf* *sf*

Trio Sempre pia:

f *p*

cres: *p*

f *p*

M.D.C.

VIOLINO SECONDO

Adagio

This musical score is for the Violino Secondo part of a piece, marked Adagio. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (sf), piano (p), and crescendo (cres.). There are also trills (tr) and slurs throughout. The notation includes eighth and sixteenth notes, often beamed together, and some rests. The score is written in a standard musical notation style with a treble clef on each staff.

sf p sf p sf p

cres. p cres.

f p f

sf p

cres. p f

cres. p

cres. p

p f p

sf p sf p

f p

VIOLINO SECONDO

19

Allegro assai

The musical score for Violino Secondo, page 19, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro assai*. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Bowings are indicated by 'tr' above notes. Fingerings (1, 2) are marked for several notes. The piece concludes with a double bar line and repeat dots. The page number 19 is in the top right corner.

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamics range from piano (p) to forte (f). The music is characterized by flowing, melodic lines with some technical passages involving rapid sixteenth-note runs.

1
p
f
1
1
f
3
p
1
f
3
p
2
f
1
p
1
f
p
1
f
p
1
f
1
f

VIOLINO SECONDO

21

Violino Secondo, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). Measure 12 ends with a double bar line and repeat dots.

Allegro non troppo

QUARTETTO IV

Quartetto IV, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). Measure 12 ends with a double bar line and repeat dots.

VIOLINO SECONDO

Violino Secondo musical score, page 22. The score is written for a second violin in G major (one sharp) and 2/4 time. The music is written on 14 staves. The score begins with a double bar line and a repeat sign. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff ends with a double bar line and repeat sign.

VIOLINO SECONDO

23

Andante con moto

The musical score for Violino Secondo, page 23, is written in G major (one sharp) and 2/4 time. The tempo is marked *Andante con moto*. The score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*, *cres:*, *f*, *p*
- Staff 2: *cres:*, *f*, *p*, *cres:*, *f*, *p*
- Staff 3: *cres*, *f*, *p*, *cres:*, *p*
- Staff 4: *sf*, *p*, *sf*, *p*
- Staff 5: *cres:*, *p*, *cres:*, *p*
- Staff 6: *cres:*, *f*
- Staff 7: *p*, *cres:*, *f*, *p*, *f*, *p*, *f*
- Staff 8: *p*, *cres:*, *f*, *p*, *cres:*
- Staff 9: *f*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 10: *f*, *p*, *cres:*, *f*, *p*
- Staff 11: *cres:*, *p*, *sf*, *p*, *sf*, *p*
- Staff 12: *cres:*, *p*, *cres:*, *p*

The score concludes with a double bar line and repeat dots at the end of the 13th staff.

24 *Menuetto Allegro*

VIOLINO SECONDO

This musical score is for the Violino Secondo part of a Minuet in G major, measures 24 through 39. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are several slurs and ties throughout the piece. A repeat sign appears at the end of the first system (measures 24-28). The second system (measures 29-33) includes a first ending bracket. The third system (measures 34-39) includes a first ending bracket and a repeat sign at the end. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Allegro vivace

59

VIOLINO SECONDO

This page of musical notation, numbered 59, contains 12 staves of music in G-flat major (three flats). The notation is characterized by frequent use of slurs and ties, indicating a flowing, melodic style. Dynamics are marked throughout, including piano (p), forte (f), decrescendo (decresc.), and fortissimo (fp). Fingerings are indicated by numbers 1 and 3. The piece concludes with a double bar line at the end of the final staff.

VIOLINO SECONDO

27

ten

p

p

ralen = = = tando

p a tempo

pp

f

Allegro VIOLINO SECONDO

QUARTETTO V

1

1

p

f

p

f

p

cres:

f

p

f

p

f

p

f

cres:

f

p

f

cres:

59

VIOLINO SECONDO

29

1

p

cres.

f

p

cres.

f

p

cres.

sp

sp

f

p

f

p

f

p

f

cres.

f

p

3

3

3

f

p

f

p

f

1

f

p

f

1

p

f

p

f

59

VIOLINO SECONDO

Menuetto

Handwritten musical score for a piece titled "Choral". The score is written on seven staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p for piano, f for forte). There are also articulation marks like slurs and accents. The score ends with a double bar line and repeat dots. The word "Finis" is written at the bottom left of the page.

Trio

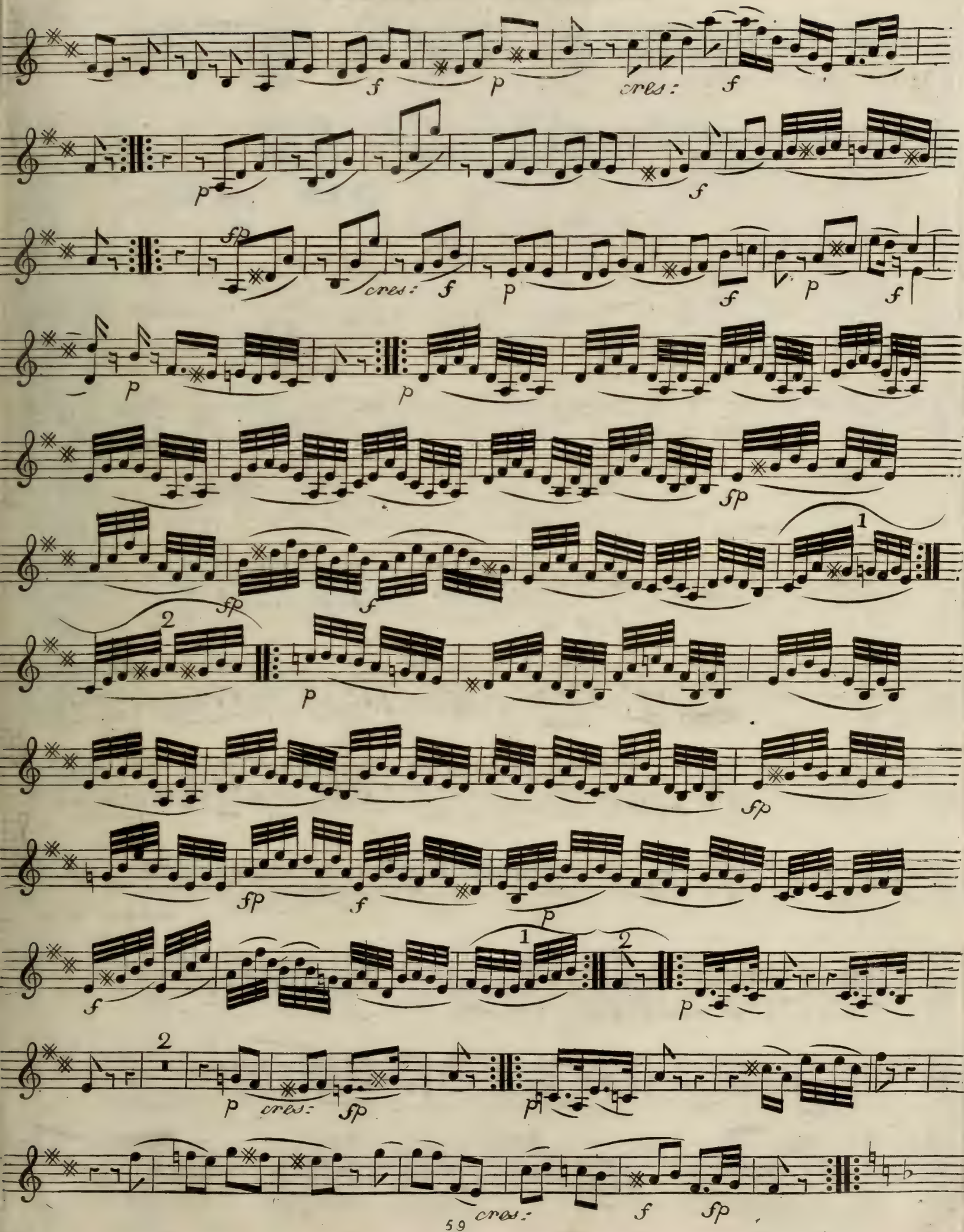
Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of four staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4.

The first staff includes dynamics such as *p* (piano), *cres.* (crescendo), *f* (forte), and *p* (piano). It features a repeat sign with first and second endings. The second staff continues the melody with dynamics like *p* and *cres.*. The third staff includes *cres.*, *f*, and *p*. The fourth staff concludes the piece with dynamics like *f*, *p*, and *f*, and includes a final double bar line.

Andante

The first system of the musical score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) at the start, *sf* (sforzando) in the middle, and *p* (piano) towards the end. The system concludes with a double bar line and repeat dots.

VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *p* (piano), *cres:* (crescendo), *sp* (sforzando), and *fp* (fortissimo piano). There are also first and second endings marked with '1' and '2'. The page number '59' is located at the bottom center.

59 *cres:* *f* *sp*

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 32. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ten* (tension), and *cres:* (crescendo). There are also trills marked with 'tr'. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at several points. The bottom of the page features the number 59.

59

VIOLINO SECONDO

Allegro non troppo

p

1

p

f

1

sf

f

1

p

cres:

f

2

p

f

p

1

VIOLINO SECONDO

Violino Secondo

12 staves of musical notation in G major (one sharp). The notation includes various dynamics (f, p, cres.), articulation (accents), and fingerings (1, 2). The music is written in treble clef with a key signature of one sharp (F#).

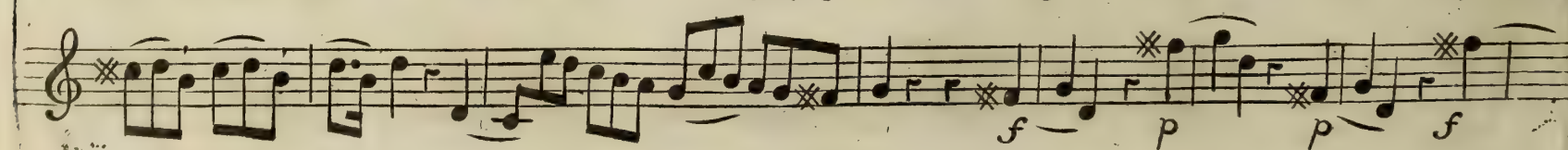
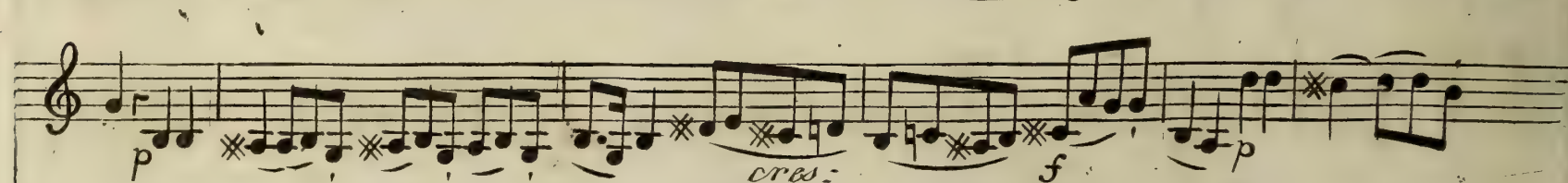
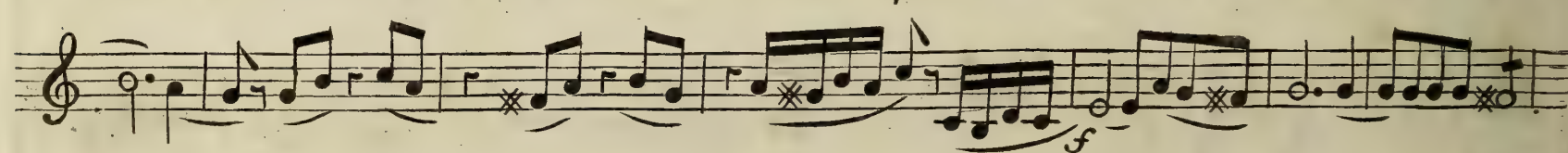
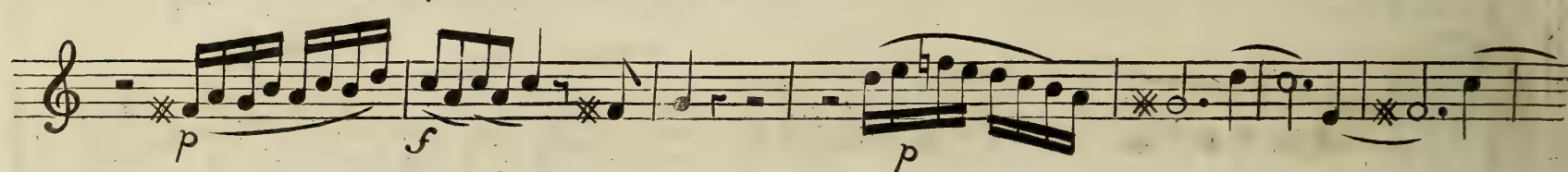
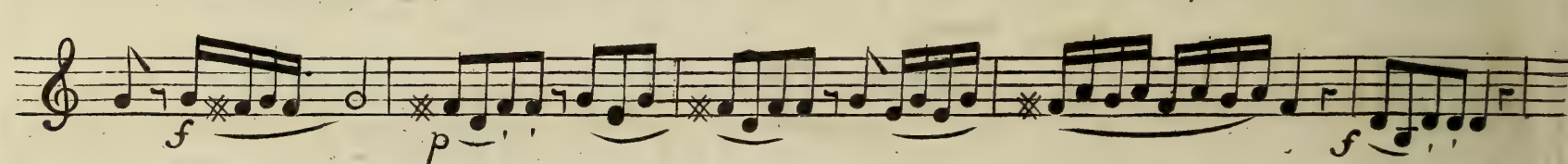
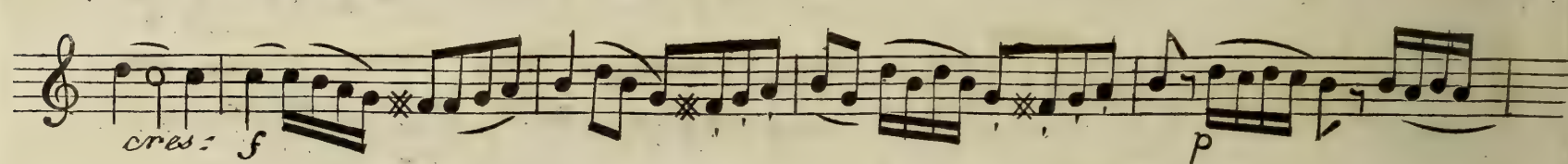
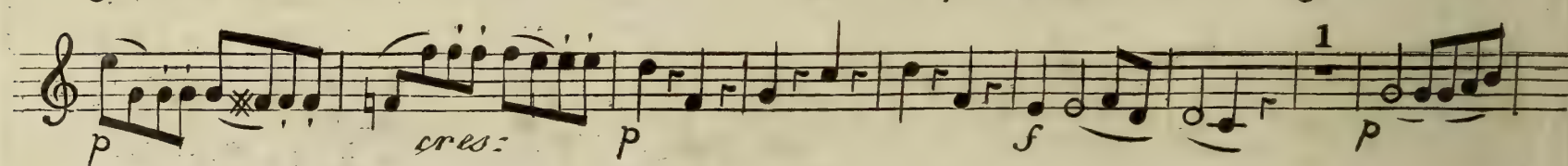
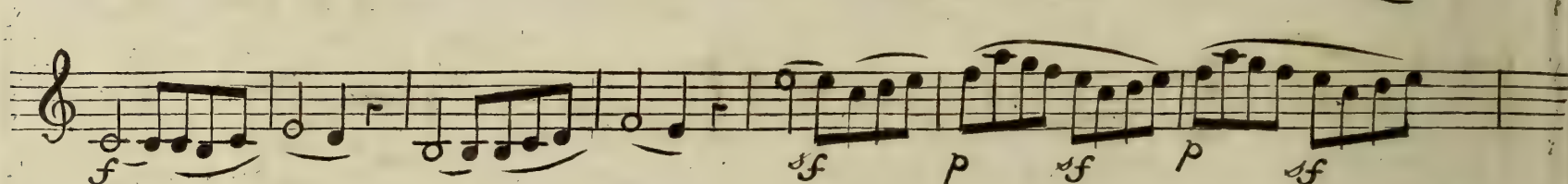
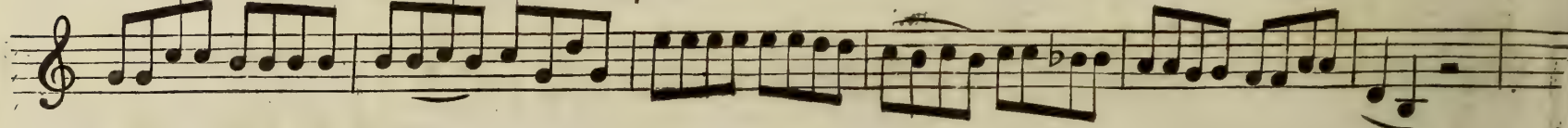
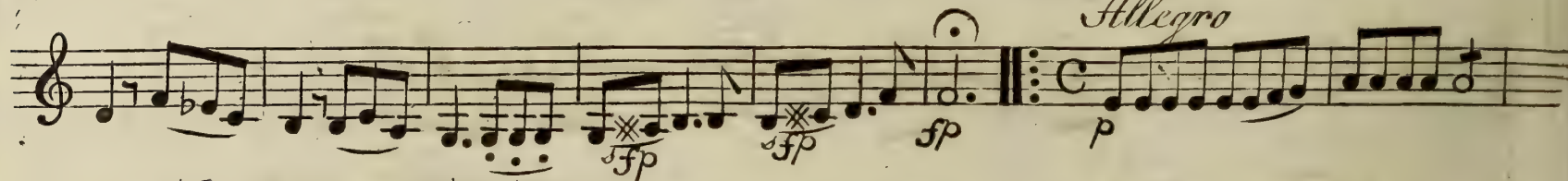
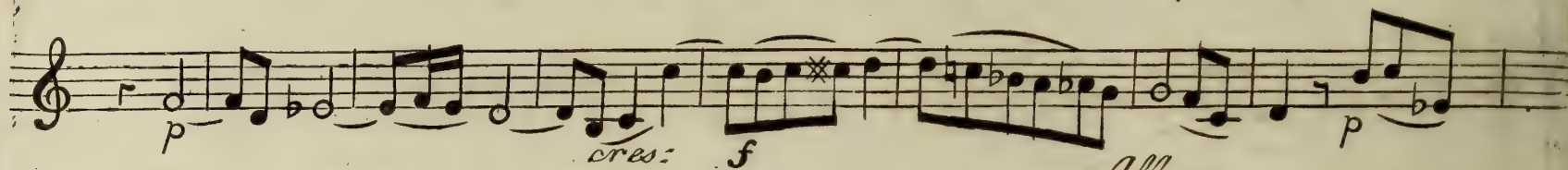
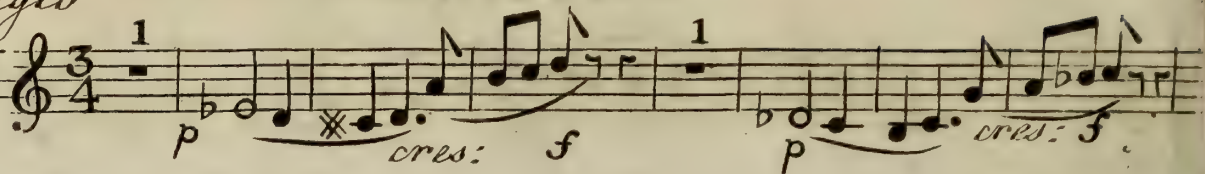
VIOLINO SECONDO

33

Musical score for Violino Secondo, page 33. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *sf*, *p*, *f*, *cres.*, and *pp*, and includes first and second endings. The piece concludes with a double bar line on the final staff.

Adagio VIOLINO SECONDO

QUARTETTO VI

*Allegro*

VIOLINO SECONDO

37

Musical score for Violino Secondo, page 37. The score consists of 14 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo). There are also asterisks (*) and a double bar line with a repeat sign. The music is written in a single system across the page.

VIOLINO SECONDO

38

VIOLINO SECONDO

p *sf* *p* *sf* *p* *cres:*

f *p* *f* *p*

p *cres:*

p *f* *p*

cres: *f* *p*

f *p* *f* *f*

p

f

2 *p* *cres:* *f*

p *pp*

*Andante
Cantabile*

VIOLINO SECONDO

39

The musical score for Violino Secondo, page 39, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes many slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). The music is characterized by flowing, melodic lines with frequent slurs and some complex rhythmic patterns. The score concludes with a double bar line and a *pp* marking.

First system (measures 1-4): Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain eighth and sixteenth notes. Dynamics: *p* (measure 2), *f* (measure 3), *p* (measure 4). Measure 4 ends with a double bar line and a repeat sign.

Second system (measures 5-8): Treble clef. Measures 5-8 contain eighth and sixteenth notes. Dynamics: *sf* (measure 5), *p* (measure 6), *p* (measure 8). Measure 8 ends with a double bar line and a repeat sign.

Third system (measures 9-12): Treble clef. Measure 9 starts with a repeat sign. Measures 9-12 contain eighth and sixteenth notes. Dynamics: *f* (measure 9), *p* (measure 12). Measure 12 ends with a double bar line and a repeat sign.

Fourth system (measures 13-16): Treble clef. Measures 13-16 contain eighth and sixteenth notes. Dynamics: *f* (measure 14), *p* (measure 16). Measure 16 ends with a double bar line and a repeat sign.

Fifth system (measures 17-20): Treble clef. Measures 17-20 contain eighth and sixteenth notes. Dynamics: *f* (measure 18), *p* (measure 20). Measure 20 ends with a double bar line and a repeat sign.

Sixth system (measures 21-24): Treble clef. Measures 21-24 contain eighth and sixteenth notes. Dynamics: *f* (measure 22), *sf* (measure 23), *p* (measure 24). Measure 24 ends with a double bar line and a repeat sign.

Trio

Seventh system (measures 25-28): Treble clef, 3/4 time signature. Measure 25 has a whole rest. Measures 26-28 contain eighth notes. Dynamics: *p* (measure 26), *f* (measure 27), *p* (measure 28). Measure 28 ends with a double bar line and a repeat sign.

Eighth system (measures 29-32): Treble clef. Measures 29-32 contain eighth notes. Dynamics: *p* (measure 29), *f* (measure 30), *p* (measure 32). Measure 32 ends with a double bar line and a repeat sign.

Ninth system (measures 33-36): Treble clef. Measures 33-36 contain eighth notes. Dynamics: *f* (measure 34), *p* (measure 35), *p* (measure 36). Measure 36 ends with a double bar line and a repeat sign.

VIOLINO SECONDO

41

*Molto
Allegro*

The musical score for Violino Secondo, page 41, is written in 2/4 time. It begins with the tempo marking *Molto Allegro*. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff ends with a repeat sign. The score is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and slurs.

VIOLINO SECONDO

A handwritten musical score for the song 'The Rose Tree'. The score is written on 14 staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *crec:* (crescendo) are indicated throughout. There are also first endings marked with a '1' and a repeat sign. The notation includes many accidentals (sharps, flats, naturals) and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and a final flourish.

VIOLINO SECONDO

43

Violino Secondo musical score, page 43. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, cres.), articulation (accents, slurs), and fingerings (1, 2). The music includes a variety of note values, rests, and repeat signs.



79
Viola. 2.



SEI
QUARTETTI
PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati
al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.
il Principe d'Esterhazy & &
Dal Suo Amico*

W.A. MOZART

Opera X.

*In Vienna presso Artaria Comp.
Mercanti ed Editori di Stampe, Musica,
e Carte Geografiche.*

Cum Priv. S. C. M.

Prezzo L. 6. 30.

VIOLA

Allegro vivace assai

QUARTETTO I

59

VIOLA

3

f p f p p
p
p
sf p
sf p
sf p
pp
f
ca:
lento f
p
f
p
cres:
pp
cres: f
p
f
p
cres: f
cres: f
f
sf
sf
p
p
f
p
cres:
f
cres:
p
cres: f
f
p
f
p
pp
59

4

Allegretto
Menuetto

VIOLA

4

1

p *f* *p* *p f p* *p f p*

cres: f *p* *cres:*

f *p* *f* *p*

p *cres: f*

f *p* *pp* *cres: f*

1 1 *p* *p f p* *p f p* *f p f* *f* *p*

f *p* 1

Trio *f* *p* *cres: f*

1 *p* *cres:* *f*

f *p* *cres:*

f *p*

M.D.C. Senza replica

VIOLA

5

Andante Cantabile

Andante Cantabile
 Musical score for Viola, measures 50-59. The score is written on 12 staves in treble clef with a 3/4 time signature. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *pp*, *sf*, and *cresc.*. Some notes are marked with asterisks, possibly indicating fingerings or specific performance techniques. The piece is titled "Andante Cantabile".

6

Molto Allegro

VIOLA

This image shows a page of musical notation for a piece titled "Snow Waltz" (No. 12) by Frédéric Chopin. The notation is arranged in 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 19th century, with various note values, rests, and dynamic markings.

The notation includes several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks, including asterisks (*) and slurs. The piece is marked with a "12" at the top left, indicating it is the 12th piece in a collection. The notation is written in a style that is both elegant and technically demanding, typical of Chopin's compositions.

VIOLA

7

Handwritten musical score for Viola, page 59. The score consists of 12 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres:* (crescendo) are present. There are also markings for *deres:* and *p* at the bottom. The score includes first and second endings, indicated by '1' and '2' above the notes. The page number '59' is at the bottom center.

VIOLA

Allegro moderato
Sotto voce

QUARTETTO II

8

Allegro moderato
Sotto voce

QUARTETTO II

p *p* *mf* *fp*

fp *f* *p* *cres.* *p*

fp *f* *p* *mf* *p*

cres. *p*

f *p* *cres.* *p* *f* *p*

cres. *cres.* *f*

p *pp* *cres.* *f* *p*

fp *f* *p* *p* *f*

p *cres.* *il* *f* *p*

59

VIOLA

9

Sotto voce

Sotto voce
p *f* *p* *p*
p *f* *sf*
sp *sp* *sf* *p* *sf* *p*
cres. *p sf* *f*
p *mf* *p*
cres: *p*
f *p* *f*
p *cres: f* *p sf* *p* *cres: f* *p*
sf *p* *sf* *p*
1 *cres:* *2* *cres:* *f*
p *f*

10

Andante

VIOLA

p *mf* *p* *f* *p*

p *f* *p* *pp* *mf*

p *p* *mf* *p* *f*

p *f* *p* *f* *p*

2 *p* *f*

p *cres:*

p *cres:* *mf* *p*

f *p* *p* *f* *p* *pp*

mf *p* *mf* *p*

f *p* *mf* *p*

59 *mf* *p* *f*

11

Menuetto Allegretto

Trio Semprepia.

Allegretto ma non troppo

59

VIOLA

Violin score for Viola, page 12. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegro* and *piu Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *sf* (sforzando). The score also includes repeat signs, trills, and triplets. The piece concludes with a final double bar line.

Dynamic markings: *f*, *p*, *fp*, *sf*.

Tempo markings: *Allegro*, *piu Allegro*.

Rehearsal marks: 1, 2, 3.

QUARTETTO III

59

VIOLA

This musical score for Viola consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). There are also articulation marks like *tr* (trill) and *acc* (accents). The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket labeled '1'. The second section begins with a second ending bracket labeled '2'. The score concludes with a final cadence marked with a double bar line and repeat dots.

p

1

f

1

p *tr* *f* *tr* *p* *f* *tr* *p*

f *p* *pp*

f

p *p*

2

fp *p* *f*

fp *fp* *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp*

fp *fp* *p* *f*

fp *f* *tr*

VIOLA

15

Measures 1-14 of the Viola part. The music is in B-flat major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres:). Fingerings 1 and 2 are indicated for several notes.

Menuetto moderato

Measures 15-24 of the Viola part. The music is in B-flat major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres:). Fingerings 1 and 2 are indicated for several notes.

Trio

Sempre più

Measures 25-34 of the Viola part. The music is in B-flat major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres:). Fingerings 1 and 2 are indicated for several notes.

VIOLA

Adagio

sf p f p sf p

cres: p cres:

f p f p cres: p

sf p sf p

cres p sf p f p cres: p

cres: p

cres: f p f p cres: p

sf p sf p sf

p

f p sf sf p pp

Allegro assai

VIOLA

17

This musical score for Viola consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro assai*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). There are also some markings that look like asterisks or crossed-out notes. The piece concludes with a double bar line and a repeat sign on the tenth staff.

VIOLA

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo). Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout the passage.

Allegro ma non troppo

QUARTETTO IV

Quartetto IV musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo). The score is written for four staves, with some measures containing multiple notes on a single staff.

VIOLA

19

Musical score for Viola, page 19. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *fp*, *cres:*), articulation (accents, slurs), and fingerings (1, 2, 3). The music is written for a single viola part.

VIOLA

Andante con moto

Musical score for Viola, *Andante con moto*. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the fourth staff, leading to a repeat sign on the fifth staff.

*Minutetto
Allegretto*

Musical score for Viola, *Minutetto Allegretto*. The score consists of 5 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the second staff, leading to a repeat sign on the third staff.

VIOLA

21

Trio

VIOLA

1 1 1
p f
2 p sp p sp decres: 1
f sp sp sp
f p
f p f p
1 3 3 3 1
f p f p f p
3 3 3 3 1
f p
ten p
p
1 1 1
rallentando p a tempo
4
f

VIOLA

Allegro

QUARTETTO V

Alllegro

QUARTETTO V

The musical score consists of eleven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes dynamic markings such as *p* (piano) and *f* (forte). Subsequent staves continue the composition with similar notation, including slurs, ties, and crescendo markings like *cres.*. The piece concludes with a final measure marked with a double bar line and a first ending bracket labeled '1'.

VIOLA

Musical score for Viola, measures 24-58. The score consists of 11 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *cres.* (crescendo), and *sp* (sforzando). There are also markings for *1* and *3* (triplets). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. Some notes are marked with asterisks (*).

Menuetto

Musical score for Viola, measures 59-73. The score consists of 3 staves of music. The key signature is one sharp (F#). The music features various dynamics including *sp* (sforzando), *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for *1* and *2* (first and second endings). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. Some notes are marked with asterisks (*).

VIOLA

25

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, cresc., decresc.), and articulation marks. The notation includes various musical symbols such as notes, rests, and bar lines, with some sections marked 'Trio' and 'Andante'. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical manuscripts.

VIOLA

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also articulation marks like asterisks and slurs. The tempo is indicated as *Allegro non troppo*. The page number 59 is visible at the bottom center.

VIOLA

27

[illegible]

VIOLA

First system of musical notation for Viola, measures 1-12. The music is in 2/4 time. It begins with a piano (*p*) dynamic and a second ending bracket over measures 1-2. The melody features various intervals and rests, with dynamics ranging from *p* to *f*. A double bar line appears at the end of measure 12, followed by a piano (*pp*) dynamic and a second ending bracket over measures 13-14.

Adagio

QUARTETTO VI

Second system of musical notation, labeled "QUARTETTO VI", measures 1-24. The music is in 3/4 time. It begins with a piano (*p*) dynamic and a second ending bracket over measures 1-2. The melody features various intervals and rests, with dynamics ranging from *p* to *f*. A double bar line appears at the end of measure 24, followed by a piano (*pp*) dynamic and a second ending bracket over measures 25-26.

cres:

VIOLA

29

VIOLA

29

Handwritten musical score for Viola, page 29. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'cres.', 'p', 'f', 'sf', 'pp', and 'p4f'. The music is written in a single system across the page.

Andante Cantabile

Musical score for Viola, *Andante Cantabile*, measures 30-58. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cres.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are several trills marked with an asterisk (*). The piece concludes with a double bar line at measure 58.

Menuetto

Musical score for Viola, *Menuetto*, measures 59-62. The score is written on two staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are several trills marked with an asterisk (*). The piece concludes with a double bar line at measure 62.

VIOLA

31

Measures 1-10 of the Viola part. The score is written on five staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains measures 1-4, with dynamics *f* and *p*. The second staff contains measures 5-8, with dynamics *f* and *sf*. The third staff contains measures 9-10, with dynamics *f* and *p*. The fourth staff contains measures 11-14, with dynamics *f* and *p*. The fifth staff contains measures 15-18, with dynamics *f* and *p*.

Trio

Measures 19-28 of the Viola part, marked *Trio*. The score is written on five staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff contains measures 19-22, with dynamics *p* and *f*. The second staff contains measures 23-26, with dynamics *p* and *f*. The third staff contains measures 27-30, with dynamics *p* and *f*. The fourth staff contains measures 31-34, with dynamics *p* and *f*. The fifth staff contains measures 35-38, with dynamics *p* and *f*.

Molto Allegro

Measures 29-38 of the Viola part, marked *Molto Allegro*. The score is written on five staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains measures 29-32, with dynamics *p* and *f*. The second staff contains measures 33-36, with dynamics *p* and *f*. The third staff contains measures 37-40, with dynamics *p* and *f*. The fourth staff contains measures 41-44, with dynamics *p* and *f*. The fifth staff contains measures 45-48, with dynamics *p* and *f*.

This page contains a musical score for the Viola part, spanning 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. Fingering numbers (1, 2, 3, 4) are placed above specific notes to indicate fingerings. There are also asterisks (*) placed above certain notes, possibly indicating trills or specific articulation. The piece concludes on the final staff with a double bar line and a *p* marking.

VIOLA

33

1

p *f*

p

1

f p f p f p f p *p*

cres:

p

f *p*

1

p *f* *p* *cres:*

f *p* *cres:* *f* *p* *cres:* *f*

p

f

Violoncello. 2.



SEI
QUARTETTI
PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati
al Signor*

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Allegro vivace assai

QUARTETTO

Allegro vivace assai

QUARTETTO I

f p f p p cres:

p cres: f p f p f

cres: f f sf sf p p

f p

pf p f p p

cres: p cres:

f p f p sf f p pp p

f p

f p f p f p p p

f p sf sf

p pp f

Calando f p f p

cres: pp

cres: f p f p

59

VIOLONCELLO

3

f f sp sp p p p f

p pf pf p p cres:

f p cres:

f p fp fp fpf

Monuetto p pp

Allegretto 4 4

p pf pf pf f p cres: f p

f p

p cres: f p f p

1 3

p f p p f p

Trio

f p f p

cres: f p

f p cres:

1 3

f p

1

Andante Cantabile

Handwritten musical score for "Sinfonia Concertante" by Beethoven, Op. 15. The score is written on 15 staves, featuring complex rhythmic patterns, dynamic markings (p, f, pp, cresc.), and articulation marks. The piece concludes with a "Molto All." section marked with a double bar line and a "C" time signature.

VIOLONCELLO

5

This page of a violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several measures with fingerings indicated by numbers 1 through 5. Dynamic markings include *f* (forte), *p* (piano), and *decres.* (decrescendo). The music is written in a single system, with a repeat sign appearing in the fifth staff. The page number 5 is located in the top right corner.

2 2 *f* *f* *f* 5

p 1 1 4 1

1 1 4 3

f *p* *f*

2 2

f *p* 1 2

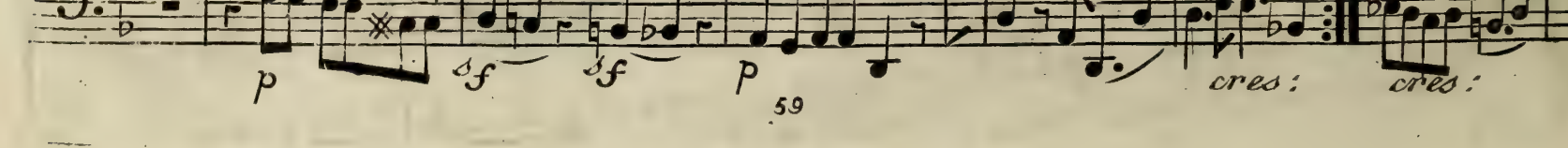
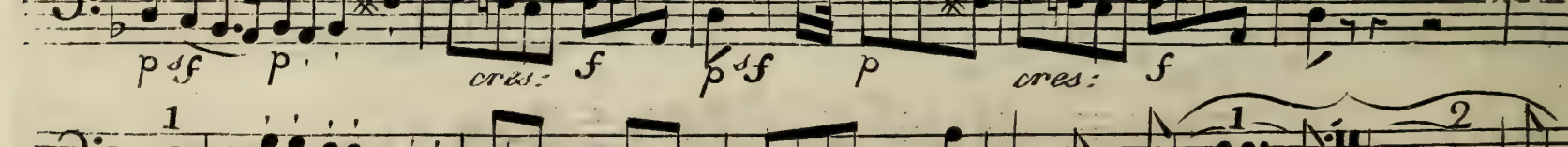
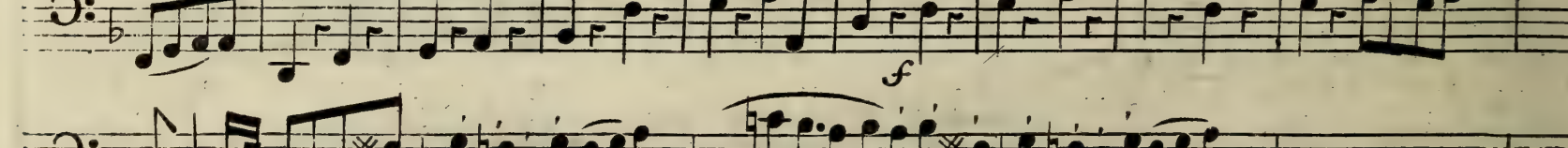
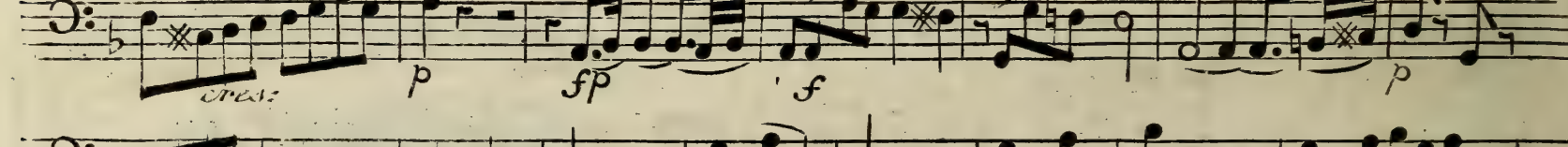
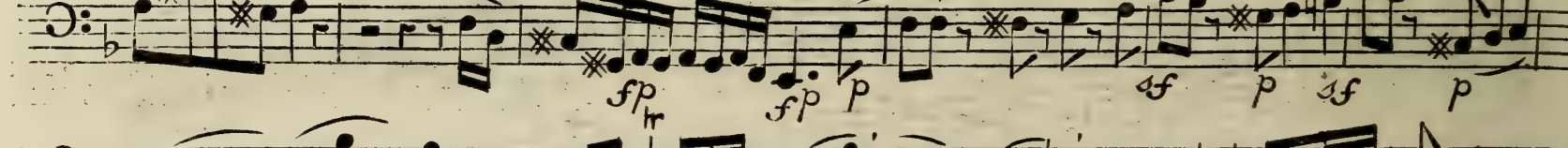
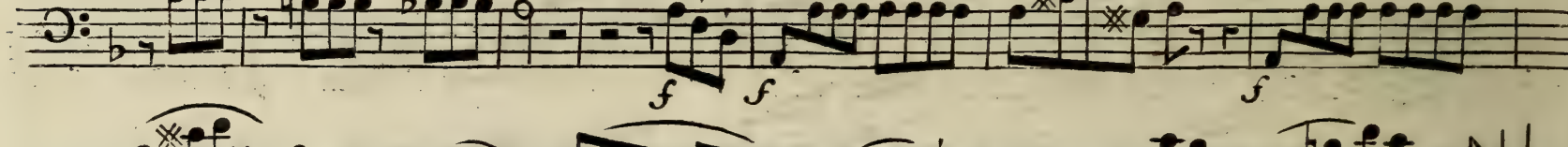
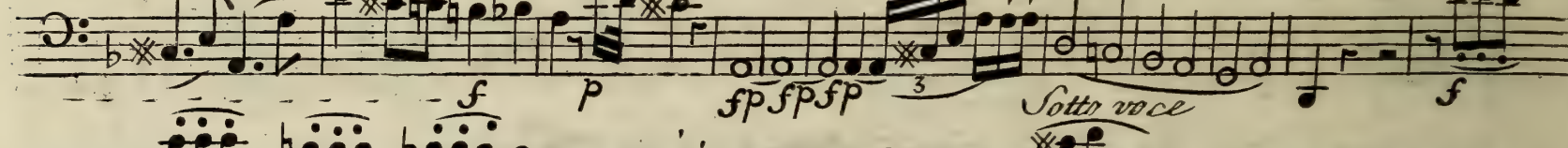
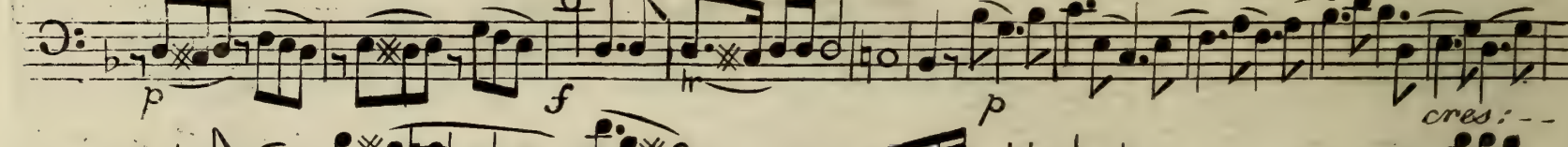
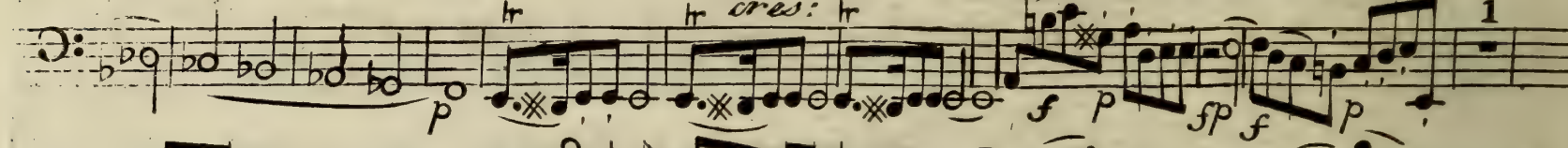
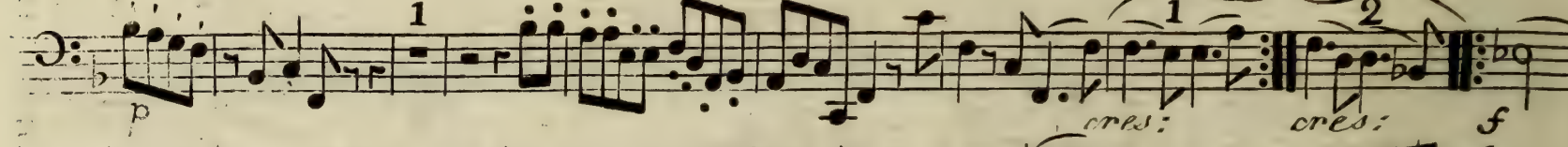
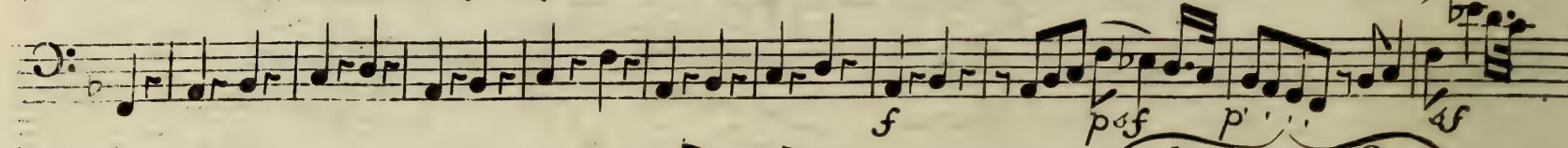
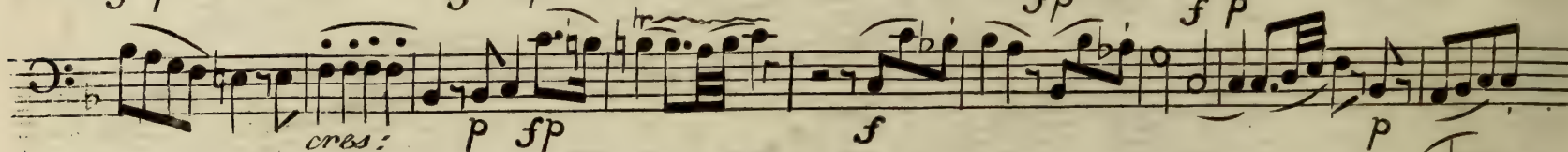
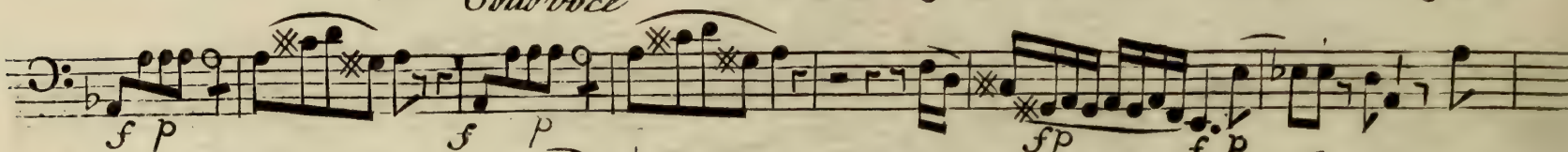
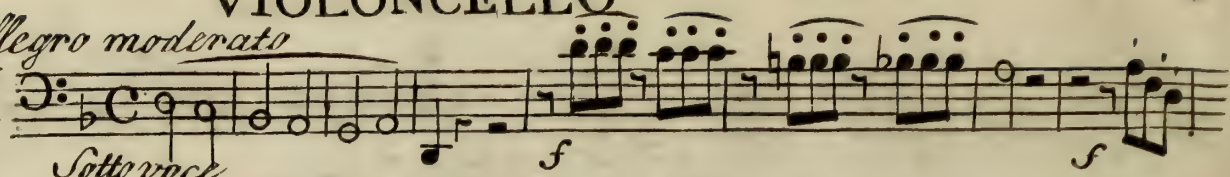
decres. *p* *p* *p*

decres. *f* *f* *p*

VIOLONCELLO

Allegro moderato

QUARTETTO II



VIOLONCELLO

7

Andante

This page contains 12 staves of music for the Violoncello part. The tempo is marked *Andante*. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). There are also articulations like accents and slurs. The piece concludes with a double bar line at the end of the 12th staff.

12 staves of music.

Menuetto
Allegretto

VIOLONCELLO

First system of the Menuetto movement. The music is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff contains a full measure. The second staff contains two measures, with dynamics f and p, and a crescendo (cres:) marking. The third staff contains two measures, with a forte (f) dynamic. The fourth staff contains one measure, ending with a double bar line.

Trio Sempre pia:

Second system of the Trio movement. The music is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first staff contains a full measure. The second staff contains two measures. The third staff contains two measures, ending with a double bar line. The fourth staff contains one measure, ending with a double bar line.

Allegretto ma non troppo

Third system of the Allegretto movement. The music is in 6/8 time, key of B-flat major. It begins with a piano (p) dynamic. The first staff contains a full measure. The second staff contains two measures, with dynamics sf and sf. The third staff contains two measures, with dynamics f and p. The fourth staff contains two measures, with dynamics f and p. The fifth staff contains two measures, with dynamics f and p. The sixth staff contains two measures, with dynamics f and p. The seventh staff contains two measures, with dynamics f and p. The eighth staff contains two measures, with dynamics f and p. The ninth staff contains two measures, with dynamics f and p. The tenth staff contains two measures, with dynamics f and p. The eleventh staff contains two measures, with dynamics f and p. The twelfth staff contains two measures, with dynamics f and p. The thirteenth staff contains two measures, with dynamics f and p. The fourteenth staff contains two measures, with dynamics f and p. The fifteenth staff contains two measures, with dynamics f and p. The sixteenth staff contains two measures, with dynamics f and p. The seventeenth staff contains two measures, with dynamics f and p. The eighteenth staff contains two measures, with dynamics f and p. The nineteenth staff contains two measures, with dynamics f and p. The twentieth staff contains two measures, with dynamics f and p. The twenty-first staff contains two measures, with dynamics f and p. The twenty-second staff contains two measures, with dynamics f and p. The twenty-third staff contains two measures, with dynamics f and p. The twenty-fourth staff contains two measures, with dynamics f and p. The twenty-fifth staff contains two measures, with dynamics f and p. The twenty-sixth staff contains two measures, with dynamics f and p. The twenty-seventh staff contains two measures, with dynamics f and p. The twenty-eighth staff contains two measures, with dynamics f and p. The twenty-ninth staff contains two measures, with dynamics f and p. The thirtieth staff contains two measures, with dynamics f and p. The thirty-first staff contains two measures, with dynamics f and p. The thirty-second staff contains two measures, with dynamics f and p. The thirty-third staff contains two measures, with dynamics f and p. The thirty-fourth staff contains two measures, with dynamics f and p. The thirty-fifth staff contains two measures, with dynamics f and p. The thirty-sixth staff contains two measures, with dynamics f and p. The thirty-seventh staff contains two measures, with dynamics f and p. The thirty-eighth staff contains two measures, with dynamics f and p. The thirty-ninth staff contains two measures, with dynamics f and p. The fortieth staff contains two measures, with dynamics f and p. The forty-first staff contains two measures, with dynamics f and p. The forty-second staff contains two measures, with dynamics f and p. The forty-third staff contains two measures, with dynamics f and p. The forty-fourth staff contains two measures, with dynamics f and p. The forty-fifth staff contains two measures, with dynamics f and p. The forty-sixth staff contains two measures, with dynamics f and p. The forty-seventh staff contains two measures, with dynamics f and p. The forty-eighth staff contains two measures, with dynamics f and p. The forty-ninth staff contains two measures, with dynamics f and p. The fiftieth staff contains two measures, with dynamics f and p. The fifty-first staff contains two measures, with dynamics f and p. The fifty-second staff contains two measures, with dynamics f and p. The fifty-third staff contains two measures, with dynamics f and p. The fifty-fourth staff contains two measures, with dynamics f and p. The fifty-fifth staff contains two measures, with dynamics f and p. The fifty-sixth staff contains two measures, with dynamics f and p. The fifty-seventh staff contains two measures, with dynamics f and p. The fifty-eighth staff contains two measures, with dynamics f and p. The fifty-ninth staff contains two measures, with dynamics f and p. The sixtieth staff contains two measures, with dynamics f and p. The sixty-first staff contains two measures, with dynamics f and p. The sixty-second staff contains two measures, with dynamics f and p. The sixty-third staff contains two measures, with dynamics f and p. The sixty-fourth staff contains two measures, with dynamics f and p. The sixty-fifth staff contains two measures, with dynamics f and p. The sixty-sixth staff contains two measures, with dynamics f and p. The sixty-seventh staff contains two measures, with dynamics f and p. The sixty-eighth staff contains two measures, with dynamics f and p. The sixty-ninth staff contains two measures, with dynamics f and p. The seventieth staff contains two measures, with dynamics f and p. The seventy-first staff contains two measures, with dynamics f and p. The seventy-second staff contains two measures, with dynamics f and p. The seventy-third staff contains two measures, with dynamics f and p. The seventy-fourth staff contains two measures, with dynamics f and p. The seventy-fifth staff contains two measures, with dynamics f and p. The seventy-sixth staff contains two measures, with dynamics f and p. The seventy-seventh staff contains two measures, with dynamics f and p. The seventy-eighth staff contains two measures, with dynamics f and p. The seventy-ninth staff contains two measures, with dynamics f and p. The eightieth staff contains two measures, with dynamics f and p. The eighty-first staff contains two measures, with dynamics f and p. The eighty-second staff contains two measures, with dynamics f and p. The eighty-third staff contains two measures, with dynamics f and p. The eighty-fourth staff contains two measures, with dynamics f and p. The eighty-fifth staff contains two measures, with dynamics f and p. The eighty-sixth staff contains two measures, with dynamics f and p. The eighty-seventh staff contains two measures, with dynamics f and p. The eighty-eighth staff contains two measures, with dynamics f and p. The eighty-ninth staff contains two measures, with dynamics f and p. The ninetieth staff contains two measures, with dynamics f and p. The hundredth staff contains two measures, with dynamics f and p.

VIOLONCELLO

9

This page of a violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two main sections by a double bar line. The first section consists of 10 staves, and the second section consists of 4 staves. The tempo marking "piu Allegro" is placed above the 11th staff. The score includes several measures with triplets and other complex rhythmic patterns. The dynamics range from piano (p) to fortissimo (f).

piu Allegro

VIOLONCELLO

Allegro assai vivace

QUARTETTO III

Violoncello part of Quartetto III, page 10. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The piece is marked *Allegro assai vivace*. The score includes several measures with dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *sf* (sforzando). There are also measures with articulation marks like asterisks and slurs. The page number 10 is visible in the top left corner, and the section title VIOLONCELLO is at the top center. The title Quartetto III is on the left side. The tempo marking Allegro assai vivace is written in italics above the first staff.

VIOLONCELLO

11

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *f*, *sf*, *p*, and *cresc.*. Fingerings 1, 2, and 3 are indicated. The music includes sixteenth and thirty-second note patterns.

Menuetto moderato

Violoncello musical score for the *Menuetto moderato*, measures 11-14. The time signature changes to 3/4. The key signature remains one flat. Dynamics include *p*, *sf*, and *f*. The music consists of eighth and sixteenth notes.

Trio

Sempre più:

Violoncello musical score for the *Trio* section, measures 15-18. The time signature changes to 3/4. The key signature changes to two flats (B-flat and E-flat). Dynamics include *f*, *p*, *sf*, and *cresc.*. Fingerings 1 and 2 are indicated. The music features eighth and sixteenth notes.

VIOLONCELLO

Adagio

Violoncello score for the *Adagio* section, measures 1 through 10. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cres.* (crescendo). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violoncello score for the *All' assai* section, measures 11 through 15. The tempo and dynamics change significantly. The key signature remains two flats, but the time signature changes to 2/4. The notation includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The first system contains measures 11-12, the second system contains measures 13-14, and the third system contains measure 15. The music is characterized by rapid sixteenth-note passages and some rests. Measure numbers 10, 2, 1, 9, and 1 are written above the notes in measures 11, 12, 13, 14, and 15 respectively.

VIOLONCELLO

13

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a mix of melodic lines and dense, rapid sixteenth-note passages. Dynamics include piano (p), fortissimo (f), and crescendo (cres.). Fingerings are indicated by numbers 1-4. Some measures contain asterisks (*), possibly indicating trills or specific articulation. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO

Allegro non troppo

QUARTETTO IV

Violoncello part of Quartetto IV, page 14. The score consists of 14 staves of music in C major, 4/4 time. It features various dynamics (p, f, cresc., sp) and articulations (accents, slurs). The piece includes first and second endings. The bottom of the page is marked with the number 59.

VIOLONCELLO

15

3

f *p* *f* *p* *f* *p* *f* *p* *f*

Andante con moto

p *f* *p* *cres.* *f* *p*

cres. *f* *p* *cres.* *f* *p*

cres. *f* *p* *cres.* *p* *sf*

p *f* *p* *cres.* *p*

cres. *p* *cres.* *f* *p* *mf* *f*

p *cres.* *f* *p* *f* *p* *f* *p*

cres. *f* *p* *cres.*

f *p* *sf* *p* *f* *p*

f *p* *cres.* *f* *fp*

cres. *p* *f* *p* *sf*

p *1* *cres.* *p*

cres. *p*

VIOLONCELLO

Minuetto Allegretto

First system of the Minuetto Allegretto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The second staff contains a repeat sign. The third and fourth staves continue the melodic and harmonic development. The fifth staff ends with a double bar line and repeat dots.

Trio

First system of the Trio section. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a first ending bracket marked with a '1'. Dynamics include *p*, *sf* (sforzando), and *f*. The second staff continues the music and ends with a double bar line.

Allegro vivace

First system of the Allegro vivace section. It consists of eight staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a first ending bracket marked with a '1'. Dynamics include *p*, *sf* (sforzando), *f*, *decres.* (decrescendo), and *ten* (tension). The music is characterized by rapid sixteenth-note passages. The eighth staff ends with a double bar line.

VIOLONCELLO

17

Violoncello

Op. 10, No. 1

Frédéric Chopin

Handwritten musical score for Violoncello, Op. 10, No. 1 by Frédéric Chopin. The score is written on 14 staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *decres.* (decrescendo). It also includes articulation marks like accents and slurs, and performance instructions such as *rallentando* and *p a tempo*. The piece concludes with a double bar line and a final dynamic marking of *f*.

VIOLONCELLO

Allegro

QUARTETTO V

Violoncello part of a quartet score, page 18. The score consists of 14 staves of music in 3/4 time, key of D major. It features various dynamics (p, f, cresc., sfz), articulation (accents, slurs), and fingering (1, 2, 3, 4). The music is written in bass clef with a key signature of two sharps (F# and C#).

VIOLONCELLO

19

Violoncello musical score, first system (measures 1-12). The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo). Fingerings are indicated by numbers 1, 3, 4, and 1. The system concludes with a double bar line.

Menuetto

Violoncello musical score, second system (measures 13-24). The music continues in 3/4 time. It includes triplet markings (3) and dynamic markings such as *f*, *p*, and *cres:*. Fingerings are indicated by numbers 1, 2, 3, and 7. The system ends with a double bar line.

Trio

Violoncello musical score, third system (measures 25-36). The music is in 3/4 time. It features triplet markings (3) and dynamic markings including *f*, *p*, and *cres:*. Fingerings are indicated by numbers 1, 3, and 3. The system concludes with a double bar line.

VIOLONCELLO

Andante

[illegible]

VIOLONCELLO

21

Violoncello musical score page 21. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf*, *p*, *f*, *cres.*, and *sf*. The score also features first and second endings, indicated by numbers 1 and 2 above the notes.

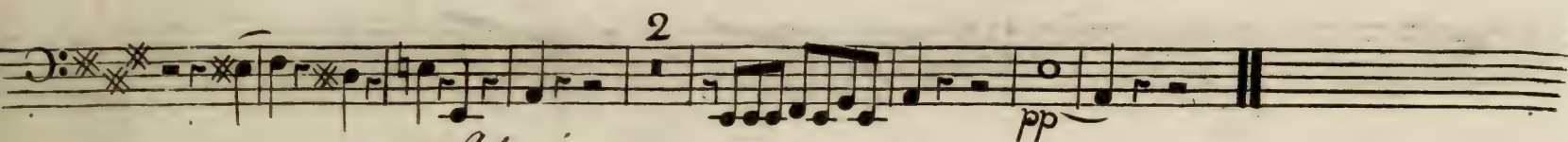
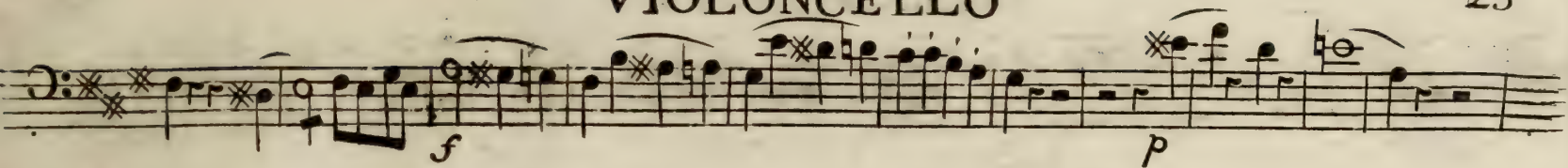
The tempo marking *Allegro non troppo* is located on the seventh staff.

VIOLONCELLO

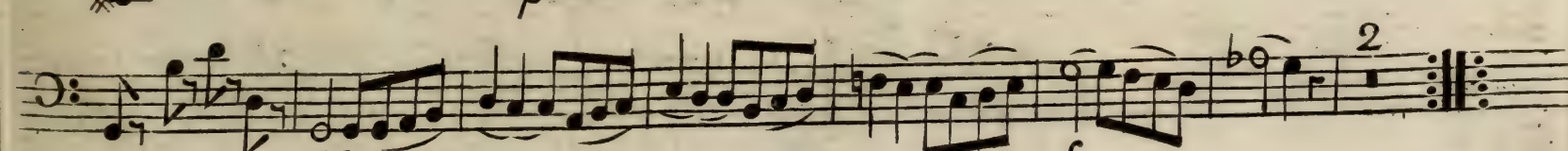
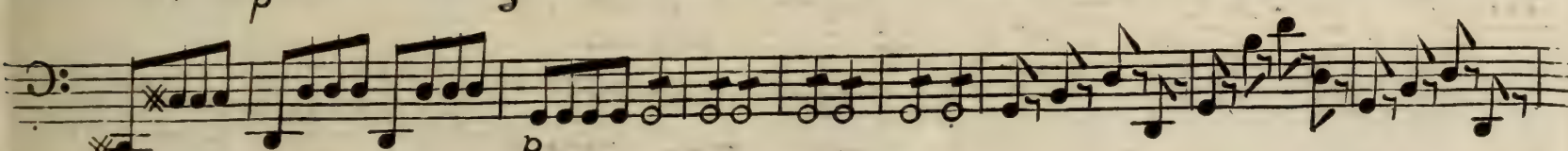
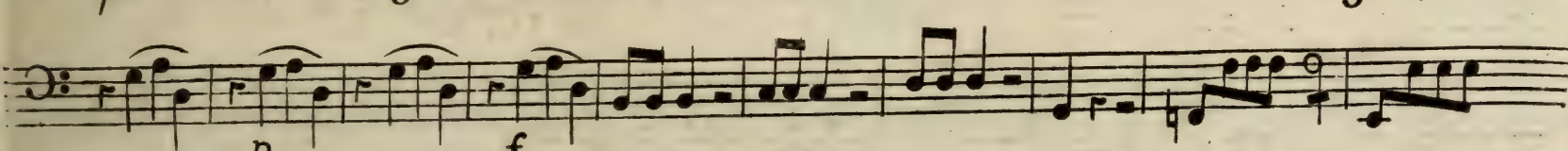
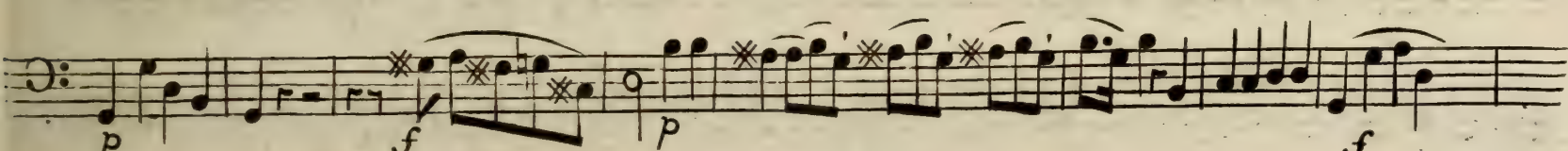
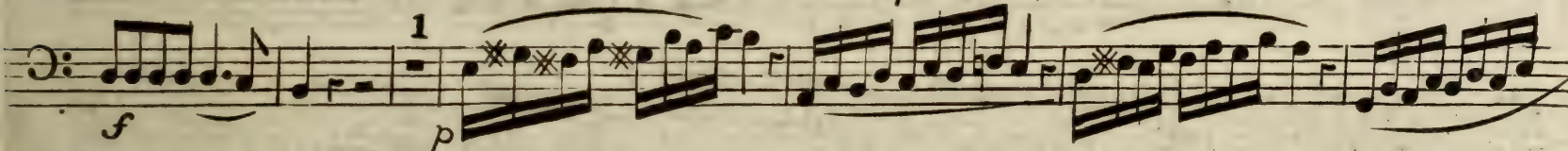
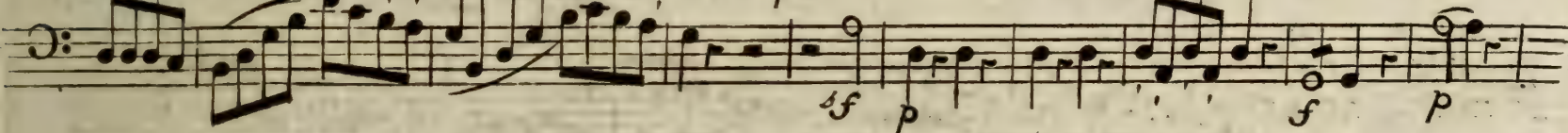
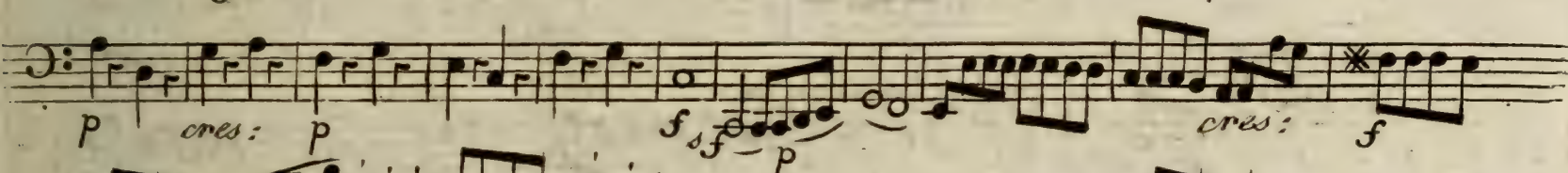
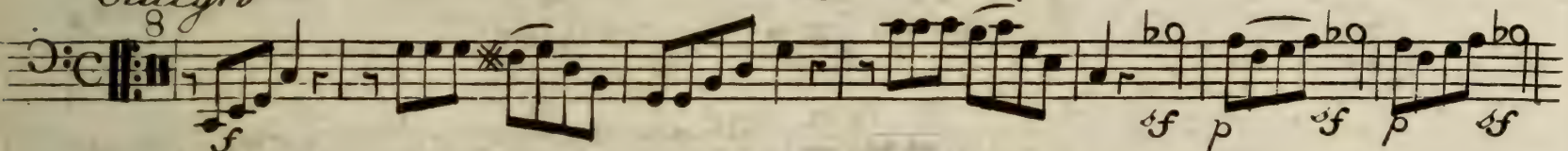
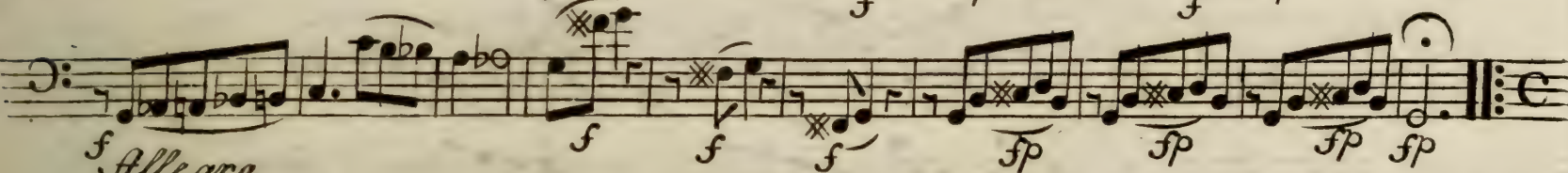
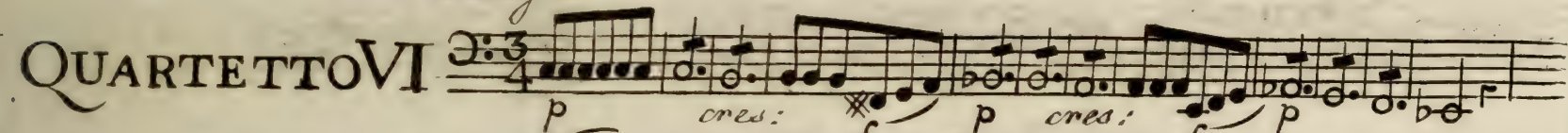
This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *p* (piano), *cres.* (crescendo), and *sf* (sforzando). It includes several first and second endings, indicated by numbers 1 and 2 above the staves. The score is written in a standard musical notation style with notes, rests, and articulation marks.

VIOLONCELLO

23



Adagio



cres.

VIOLONCELLO

25

Andante Cantabile

pp

p *f* *p* *cres.: p* *cres. p* *cres.*

f *p* *p* *cres.* *f* *p*

pp *cres.* *f* *p* *cres.: p*

cres. *f* *p* *cres.: p*

p *cres.: p* *cres.: p* *cres.: f*

p *p* *f* *p* *f* *p*

cres. *f* *p*

pp *cres.* *f* *p*

cres. *f* *p*

pp *cres.* *f*

59

VIOLONCELLO

Menuetto Allegretto

Trio

The musical score is written for Violoncello in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, *Menuetto Allegretto*, is in 3/4 time and consists of 16 measures. It features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). The melody is characterized by eighth and sixteenth notes, often beamed together. The second section, *Trio*, is in 3/4 time and consists of 16 measures. It also features dynamic markings such as *p*, *f*, and *cres.*. The melody continues with similar rhythmic patterns. The score concludes with a double bar line.

VIOLONCELLO

27

Molto Allegro

This page of a violoncello musical score, page 27, is marked *Molto Allegro*. The music is written in 2/4 time and features a variety of dynamic markings and articulations. The score consists of 14 staves of music. Key features include:

- Dynamic Markings:** *p* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando).
- Articulations:** Numerous slurs, accents, and staccato markings are present throughout the piece.
- Rehearsal Marks:** Numbers 1, 2, and 8 are placed above the staves to indicate specific sections or measures.
- Key Signature:** The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff.
- Staff 14:** The final staff on the page shows a double bar line followed by a repeat sign, indicating the end of the section.

VIOLONCELLO

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps, flats, naturals), and dynamic markings (f, p, mf, cresc., decresc.). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots. The page number 59 is visible at the bottom right.

